

Mr. Higgins. 11/13 March 1829. 272

146-2-6

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The Property of MAJOR JAMES COOPER CLARK,
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1929.

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Coins and Medals	...	...	...	...	...	...	0	5	0
Engravings and Etchings	...	...	...	...	...	...	0	10	6
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							£5	0	0

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BUYER *H. Williams*

AUCTIONEERS *Cooley*

Date Mar 11-12
1929

First Day - Second Day

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	3	5	-	306	2	15	-
22	2	10	-	310	1	14	.
41	4	5	-	468	1	15	-
90	5	5	-	479	1	-	-
91	2	10	-	496	5	10	-
199	7	-	-	497	7	10	-
202	4	5	-	501	4	15	-
204	2	15	-	522	8	10	-
214		15	-	536	3	5	-
257	1	5	-	546	2	10	-
260	1	5	-	550	5	5	-
268	3	-	-	552	1	10	-
271	5	5	-	554		18	-
<u>£ 44³ 5.0</u>				556	1	2	-
				561	2	5	-
				565		14	.
				569	4	5	-
				<u>55 3.0</u>			
				<u>431 3</u>			
				<u>58 3</u>			

BUYER M. Williams
 AUCTIONEERS Pothey

Date Nov 13/29
Third Day Sale

Lot	Amount		
	£	s.	d.
711	6	5	-
725		15	-
751	3	15	-
758	2	-	-
762	1	4	-
776		18	-
777	5	5	-
780	5	10	-
789	3	5	-
806	1	12	-
812	5	-	-
820	1	-	-
829	1	5	-
849	3	10	-
858	3	10	-
£	44	14	0

Lot	Amount		
	£	s.	d.
First Day			
	47	3	5. 0
Second			
	55	8	3. 0
Third			
	44	14	0
£	147	6	2. 0
	3		
	150		2
£	146	2	0

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, March 11th, 1929.

A SELECTION FROM A COUNTRY HOUSE LIBRARY,
The Property of a Lady.

OCTAVO ET INFRA.

LOT 1.



CKERMAN (R.) Repository of Arts, Literature, etc., second series, 14 vol., third series, vol. I to III, V, VII, VIII to XI, 9 vol.; *together 23 vol. coloured costume plates, views, patterns, etc., wanting about 60 plates and some patterns, half calf, some broken, and sides missing; sold not subject to return* 1816-28

2 American Husbandry; containing an Account of the Soil, Climate, etc. of the British Colonies, 2 vol *calf* 1775

6. 3 Antiquarian Itinerary, The, 7 vol. *plates, contemporary straight-grained red morocco gilt, g. e.* 1815

4 Bewick (T.) A General History of Quadrupeds, *third edition, Newcastle, 1792; History of British Birds, 2 vol. Newcastle, 1797-1804, woodcuts, uniform contemporary tree-calf gilt (3)* 2/15/1

- 5 Bewick (T.) A History of British Birds, 2 vol. LARGE PAPER, woodcuts, straight-grained olive green morocco, g. e. slightly rubbed Newcastle, 1805 60/-
- 6 [Burke (E.)] Account of the European Settlements in America, 2 vol. maps, 1760—Marmontel (M.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. plates by Moreau, Paris, 1778, contemporary calf 40/- (4)
- 7 Congreve (W.) Works, consisting of his Plays and Poems, 3 vol. portrait, contemporary calf gilt 29/- = Birmingham, J. Baskerville, 1761
- 8 Court Magazine, The, vol I to VIII and X, 9 vol. coloured fashion plates, portraits, etc. half calf, 1832-7 ; sold as a periodical not subject to return 4/5/-
- 9 Delille (J.) Œuvres, 12 vol. plates by Moreau, contemporary straight-grained red morocco gilt, g. e. backs faded 41/- Paris, 1804-22
- 10 Dickens (C.) Master Humphrey's Clock, 3 vol. with illustrations by G. Cattermole and H. Browne, half calf, g. e. 1840-1 ; The Cricket on the Hearth, with illustrations by J. Leech, D. Maclise, etc. original cloth, 1846, FIRST EDITIONS 45/- (4)
- 11 Dickens (C.) David Copperfield, half roan, 1850 ; Little Dorrit, half calf, 1857, FIRST EDITION, plates by H. K. Browne 70/- (2)
- 12 Dryden (J.) Works, with Notes, Life, etc. by Sir Walter Scott, 18 vol. portrait, contemporary russia gilt, g. e. back of one vol. slightly damaged Edinburgh, 1821 10/-
- 13 Fielding (H.) Works, edited by A. Murphy, 10 vol. portrait, contemporary calf, backs of three vol. slightly defective 1821 12/10/-
- 14 Goldsmith (O.) The History of England, 4 vol. FIRST EDITION, vignette portraits, contemporary calf gilt 11/- = 1771
- 15 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol. FIRST EDITION, plates, contemporary calf gilt 7/- = 1774
- 16 Gray (T.) Poems, FIRST COLLECTED EDITION, with bastard title sig. A after title, name on title and margin slightly stained, original calf 22/- = J. Dodsley, 1768
- 17 Gray (T.) Poems, FIRST COLLECTED EDITION, without half-title sig. A, original calf 3/5/- J. Dodsley, 1768

- 18 HORAE . . . Heures a lussaigne de Rome tout au long sans requérir,
lit. goth. printed in black and red on vellum, with 12 full-page
illuminated miniatures, ornamental borders, initials in gold
on red and blue grounds, rust-holes in margins of title, first
leaf and last three leaves, a few other margins stained, old
panelled calf with clasps Paris, N. Winten, 1515
- 19 Johnson (S.) Debates in Parliament, 2 vol. FIRST EDITION, original
tree-calf 1787
- 20 Kalm (P.) Travels into North America, translated by J. R.
Forster, 2 vol. plates, no map, calf 1772
- 21 Libellus valde doctus elegans et utilis, multa et varia scribendorum
literarum genera complectens, 96 ll. engraved throughout,
various alphabets, types of handwriting, and engravings of
the school and engraver's studio, half calf 1570
- 22 Ontsegghē Baudē, Den Coninck van Vranckrijck ende Engelant,
12 ll., woodcut on title, and arms on verso of last leaf, upper
and lower margins cut close, some lines of text shaved, old
straight-grained morocco sm. 4to. 1528
- 23 Otway (T.) Works, 2 vol. FIRST COLLECTED EDITION, portrait,
1712—Beaumont (J.) Treatise of Spirits, Apparitions,
Witchcrafts, etc., frontispiece, 1705, old calf (3)
- 24 Sheridan (R. B.) Works, 9 vol. portrait, contemporary russia gilt,
back of two vol. rubbed 1816-25
- 25 Stael (La Baronne de) Œuvres Complètes, publiées par son fils,
20 vol. portrait, contemporary smooth green morocco gilt
Paris, 1820-9
- 26 Suckling (Sir John) Fragmenta Aurea, third edition, with some
new additional, wanting portrait, some head-lines and catch-
words shaved into, vellum 1658
- 27 Suckling (Sir John) Works, portrait, old calf, 12mo, 1719—
Goldsmith (O.) The Citizen of the World, 2 vol. contem-
porary calf gilt, 1785; Select Poems, half morocco, 1795 (4)
- 28 Tasso (T.) La Gerusalemme Liberata, 2 vol. plates and vignettes
by Gravelot, contemporary smooth red morocco gilt, g. e. 23/-
Parigi, 1771
- 29 Tracts. A Collection of about 80 Tracts, chiefly relating to
American Taxation, Commerce, the East India Company, and
Politics, in 13 vol. including: The Right of the British

LOT 29—*continued*.

Legislature to tax the American Colonies vindicated, 1774 ;
 An Appeal to the People of Great Britain in the present
 Disputes with America, by an old Member of Parliament,
 1775 ; The Pamphlet entitled "Taxation no Tyranny" can-
 didly considered, *n. d.* ; A New Essay on the Constitutional
 Power of Great Britain over the Colonies in America [by
 J. Dickinson], *Philadelphia*, 1774 ; Eden (F. M.) View of
 the Treaty of Commerce with France, 1787 ; A Complete
 Investigation of Mr. Eden's Treaty, 1787 ; Mr. Hastings's
 Review of the State of Bengal, 1786 ; Observations on the
 Defence made by Warren Hastings, 1787 ; Tierney (G.) The
 The Real Situation of the East-India Company, 1787, etc.,
 etc., *uniform half calf* 1750-90

QUARTO.

5. 30] Andrews (H.) The Botanist's Repository, 10 vol. 664 *coloured*
plates, half smooth morocco 4.8/-/- 11/2380 1797-1812
- 31 Andrews (H. C.) Geraniums, 2 vol. 125 *coloured plates, half roan*
 9.2/-/- 11/2380 1805
- 32 Andrews (H. C.) Roses, 2 vol. 129 *coloured plates, half roan*
 3.8/-/- 11 1805-28
4. 33] Burgoyne (Lt. Gen.) State of the Expedition from Canada, FIRST
 EDITION, *maps and plans, calf*, 1780—Waterton (C.)
 Wanderings in South America, *frontispiece, half calf*, 1825
 9/15/-/- 11/2380 (2)
- 34 [Chambon]. Commerce de l'Amerique par Marseille, 2 vol. *maps*
and plates, contemporary calf gilt 11/-/- 11/2380 Avignon, 1764
- 35 CHESTERFIELD (Earl of) LETTERS TO HIS SON, 2 vol. FIRST EDI-
 TION, *portrait, with the leaf of errata, contemporary calf*
 8.0/-/- 11 1774
- 36 Cook (J.) Three Voyages round the World, etc. 9 vol. *plates,*
russia, g. e., and Atlas of Plates, boards, leather back, folio,
 1773-84 ; and 2 others 5.7/-/- 11/2380 (12)
- 37 Fielding (H.) Works, with the Life of the Author, 4 vol. *portrait,*
initials and date on title, contemporary calf gilt, joints worn
 15/10/-/- 1762
- 38 Franklin (J.) Narrative of a Journey to the Shores of the Polar
 Sea and of a Second Expedition, 2 vol. *coloured and other*
plates, maps, etc., russia, g. e. 4/-/- 1823-8

- 39 Gay (J.) Poems on Several Occasions, 2 vol. FIRST EDITION, *frontispiece, original calf* 6/5/- 1720
- 40 Grellmann (H. M. G.) Dissertation on the Gipsies, translated by M. Raper, FIRST EDITION, *mottled calf* 45/- 1787
- 41 Heylyn (P.) A Little Description of the Great World, *fourth edition, vellum, Oxford, 1629*—Church (H.) Miscellanea Philo-Theologica, *limp vellum, 1637* (2)
- 42 Jefferys (T.) A Description of the Spanish Islands and Settlements on the Coast of the West Indies, 32 *maps and plans, mottled calf* 4/- 1774
- 43 Lee (N.) Plays. Sophonisba, *wanting title* [1676]; The Tragedy of Nero, 1675; Gloriana, 1676; Caesar Borgia, 1680; Lucius Junius Brutus, 1681; Constantine the Great, 1684; The Massacre of Paris, 1690; The Princess of Cleve, 1689, FIRST EDITIONS; and five other Plays by same, in 1 vol. *small tear in margin, and corner of one leaf torn away, some damp stains, old calf* 5/- 1675-90
- 44 Machiavelli (N.) Tutte le Opere, *italic type, portrait on title, old calf* 12/- Geneva, 1550
- 45 Otway (T.) Friendship in Fashion, a Comedy, 1678; Windsor Castle, in a Monument to our late Sovereign K. Charles II of ever Blessed Memory, a Poem, 1685, FIRST EDITIONS; and eight other Plays by the same, in 1 vol. *lower corner of three leaves torn away, old panelled calf* 1678-1704
- 46 Parry (W. E.) Four Voyages for the Discovery of a North-west Passage, with Appendix, etc., 5 vol. *plates, russia gilt, some weak at joints* 5/5/- 1821-6
- 47 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Private Correspondence, edited by Lord Braybrooke, 2 vol. FIRST EDITION, *portraits, plates and facsimiles, the portrait of Pepys loose, and stained in margin, contemporary russia gilt, worn at joints* 12/- 1825
- 48 Poems. [Lloyd (E.)] Conversation, a Poem, 1767—Caswall (G.) The Trifles, a Satire, 1767—[Kelly (H.)] Thespis, 1766; The Rational Rosciad, by F-B-L, 1767; The Buck, a Poem, 1767; in 1 vol. *rough calf*—[Stevenson (G. Hall)] Poetical Tracts. Makarony Fables, etc. *boards, leather back, 1773*—Downman (H.) The Land of the Muses, *original boards, leather back, Edinburgh, 1768* (3)

- 49 Pope (A.) The Dunciad, in four books, with the Prolegomena of Scriblerus and Notes Variorum, *calf*, 1743—["Swift (J.)"] The Gamblers, a Poem, 1777—[Whitehead (W.)] The Goat's Beard, a Fable, 1777—[Coombe (W.)] Anti-Diabo-Lady, 1777; The Diaboliad, part the second, 1778; and two other pieces, *half calf*—[Wolcot (J.)] Peter Pindar, Lyric Odes, The Lousiad, and other pieces, *top margins burnt, calf*, 1787—Reynolds (Sir Joshua) A Discourse at the Opening of the Royal Academy, *with inscription from the author on title*, 1769; A Second Letter from a Gentleman in Town to his Friend in the Country, on Account of the late dreadful Earthquake, 1750; A Proposal for Improving and Adorning the Island of Great Britain, 1755; and five other Tracts; 1 vol. *half calf*, 1763-9 45/- (4)
- 50 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates, proofs on india paper, straight-grained red morocco, broad gilt borders, g. e. rubbed*, 1814 60/-
- 51 Worlidge (T.) Collection choisie de Desseins tirés de pierres precieuses antiques, 2 vol. *portrait and plates, contemporary straight-grained red morocco, etruscan border with inner border of figures, birds, sprays, etc. g. e.* 1768 9/5/-
- FOLIO.
- 52 Blome (R.) Britannia, *maps and coats of arms, a few of the former slightly torn, some mended, the latter frayed at lower corners, original calf, worn* 1673
- 53 Bunbury (H.) An Academy for Grown Horsemen by Geoffrey Gambado, *plates, margin of frontispiece and letterpress spotted, calf gilt* 1787 21/-
- 54 Burton (W.) Description of Leicestershire, second edition, *map, contemporary calf, Lynn*, 1777; The Trial of Elizabeth, Duchess Dowager of Kingston, for Bigamy, *vellum*, 1776 (2) 12/-
- 55 [Calprenede (G. de Costes de la)] Hymen's Praeludia, or Love's Master-piece, rendered into English by R. Loveday, 2 vol. *contemporary calf* 1674 60/-
- 56 Costume of Great Britain, by W. H. Pyne, 60 *plates*; Austria, 50 *plates*; Russia, 73 *plates*; Turkey, 60 *plates*; Military Costume of Turkey, 30 *plates*; China, 60 *plates*; Punishments of China, 22 *plates*; *all in colour, uniform straight-grained red morocco gilt, rubbed* 1804 10/10/-

- 57 Costumes et Usages des Peuples de la Grèce moderne par Le Baron Stackelberg, 30 *coloured plates, half leather, worn* 4/6/-
Paris, n. d.
- 58 Cowley (A.) Works, FIRST COLLECTED EDITION, *portrait, calf* 3/-
1668
- 59 COXE (W.) MEMOIRS OF SIR ROBERT WALPOLE, Earl of Orford, 3 vol. 4to inlaid to folio and enlarged to 8 vol. EXTRA-ILLUSTRATED by the insertion of about 200 mezzotint and other portraits, caricatures, etc. Among the portraits in mezzotint are the following: Horace Walpole by McArdell after Reynolds, Charles II by J. Smith after Kneller, George Prince of Denmark by the same, Duke of Marlborough by Valck after Kneller, J. Addison by Smith after Kneller, Robt. Walpole by Simon after Kneller, Lord Molesworth by Pelham after Gibson, Dean Swift by Burford after Markham, Viscount Perceval by Faber after Hayman, Stephen Poyntz by Faber after Fayram, Edmund Burke by Hardy after Reynolds, Robert Walpole by Faber after Vanloo, Duncan Forbes by Faber after Davison, Admiral Sir Chas. Ogle by Faber after Zineke, *red morocco, g. e.* 62/-/-
1798 *Phon*
- 60 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAF- 30/-/-
FIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. *in 2, FIRST EDITION without the Voyage to Cadiz, title of vol. I soiled, some margins damp-stained, small tear in margin of last leaf, calf* 1598-1600
- 61 HAKLUYT'S COLLECTION OF THE EARLY VOYAGES, TRAVELS AND DISCOVERIES OF THE ENGLISH NATION (edited by R. 1/-
H. Evans), 5 vol. LARGE PAPER, *red morocco, g. e.* 1809.12
- 62 Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol. LARGE PAPER, *portrait, engraved title and plates, half morocco* 4/-
1810
- 63 Jefferys (T.) The West Indian Atlas, *engraved title and 39 maps, half calf* 7/3/-
1775
- 64 Jefferys (T.) The West Indian Atlas, *engraved title and 39 maps, old half calf* 7/3/-
1775
- 65 Jones (Inigo) Designs for Publick and Private Buildings published by W. Kent, 2 vol. in 1, *plates, contemporary calf* 2/-
1727

- 66 Lavardin (J. de F.) Historie of George Castriot, surnamed Scanderbeg, King of Albanie, *frontispiece and title loose and slightly damp-stained, contemporary calf bearing the arms of Queen Elizabeth on sides, corners worn* 12/10/- 1596
- 67 LEVAILLIANT (F.) Histoire Naturelle des Oiseaux d'Afrique, 6 vol. *coloured plates (13 in. by 9½ in.), straight-grained red morocco, broad tooled frame borders, rubbed* Paris, 1806-8
- 68 Mitchell (J.) A Map of the British and French Dominions in North America, *engraved title and 8 maps, coloured, half calf* 31/-/- *Guaranteed* 1755
- 69 Philips (Mrs. K., The Matchless Oriunda) Poems, *portrait, some margins creased, original calf* 45/- *Maggs* 1667
10. 70 | PIRANESI (G. B. and F.) and L. Rossini. Opere, 20 vol. *russia gilt, g. e. rubbed and some vol. cracked at joints; sold as usual not subject to return* 1750-1807
- * * Vol. I, Antichita d'Albano, etc. 48 *plates*, 1764; Vol. II-V, Le Antichita Romane, *portrait and 218 plates*, 1756; Vol. VI, Diverse Maniere d'Adornare i Cammini, *engraved title and 69 plates*, 1769; Vol. VII-IX, Vedute di Roma, 146 *plates, n. d.*; Vol. X, Il Campo Marzio, *engraved title and 48 plates, including large folding plate*, 1762; Vol. XI, Trofei-Colonna di Trajano, 21 *plates, including the large one of the Elevation*; Colonna Antonia, 5 *plates including the large one of the Elevation*; Trofei di Ottaviano Augusto, 9 *plates*; Candelabri Vasi, etc. 20 *plates, n. d.*; Vol. XII, Castello dell' Acqua Giulia, *title and 18 plates, n. d.*; Lapides Capitolini, *engraved title, dedication and folding plate*, 1762; Antichita Romane de tempi della Repubblica, 26 *plates, n. d.*; Vol. XIII and XIV, Vasi Candelabri, Cippi, Sarcofagi, Tripodi, etc. 140 *plates*, 1778; Vol. XV, Della Antichita di Cora, *engraved title and 11 plates, n. d.*; Monumenti degli Scipioni, 6 *plates*, 1785; Opere Varie di Architettura, etc. 22 *plates*, 1750; Vol. XVI, Romanorum Magnificenti et Architura, *portrait of Pope Clement X and 38 plates*, 1761; Osservazioni, 10 *plates*, 1765; Vol. XVII and XVIII, Antiquities de la Grand Grèce (Pompeia, Herculanium), 103 *plates*, 1804-7; Vol. XIX and XX, Le Antichita Romane, designate et incise dalle Luigi Rossini, 2 vol. 174 *plates*, 1829
- 195/-/- *Barth*
- 71 PIRANESI (G. B. and F.) Collection of the Works, 10 vol. *half calf; sold not subject to return* 1750-62
- * * Le Antichita Romane, *portrait and 218 plates*, 1756; Romanorum Magnificenti et Architettura, *portrait of Pope*
- 110/-/-

Lot 71—*continued.*

Clement XIII, and 38 plates, 1761 ; Opère varie di Architettura, Prospettive, Grotteschi Antichita, 32 plates on 27 sheets, 1750 ; Carceri, engraved title and 15 plates, n. d. ; Trofei di Ottaviano Augusto, 9 plates, n. d. ; Antichita Romane de tempi della Republica, 29 plates, n. d. ; Antichita d'Albano e di Castel Gandolfo, engraved title, dedication and 26 plates, n. d. ; Emissario del Lago Albano, engraved title and 9 plates, 1762 ; Di Duc Spelonche del Lago Albano, 12 plates ; Lapidés Capitolini, engraved title, dedication and folding plate ; Delle Antichita di Cora, engraved title and 10 plates ; Del Castello del Acqua Giulia, engraved title and 19 plates, n. d. ; Il Campo Marzio, engraved title and 48 plates, including the large folding one, 1762 ; Vedute di Roma, 71 plates, oblong, n. d.

- 72 Raleigh (Sir Walter) *The History of the World, FIRST EDITION, portrait and engraved title, tear in the leaf of verses, and corner torn away of one leaf of the table, original calf with clasps* 1614

- 73 Rosa (Salvator) *Has Ludentis otii Carolo Rubeo Singularis Amicitiae pignus. D.D.D. plates, not folded, some damp-stained, half calf oblong. n. d.*

- 74 Sandby (P.) *A Collection of 150 Select Views in England, Scotland and Ireland, 2 vol. in 1, plates, contemporary tree-calf* 1781-2

- 75 Saurin (J.) *Discours sur les evenemens les plus memorables du Vieux et du Nouveau Testament, 6 vol., LARGE PAPER, engravings by Houbraken and Picart, old smooth red morocco, fleur-di-lis border, with arms of Dufort, Duc de Duras, g. e. corners slightly worn* La Haye, 1728

- 76 Scrap Book containing about 126 items, including six coloured caricatures by G. Cruikshank, a number of Political cartoons by Doyle and others, *both coloured and plain ; and miscellaneous coloured prints, etc., half roan, broken*

- 77 St. Petersburg. Views of, eleven lithograph plates, 17 in. by 11½ in. *half roan, oblong (St. Petersburg) ; Scrap Book containing five etchings, signed Antonii Waterloo ; three water-colour drawings and fifteen portraits, chiefly 8vo, old half leather* (2)

- 78 TERENTII (P.) *Comoediae, Parisiis, 1642 ; Juvenalis Satyrae, Parisiis, e typographia regia, 1644, presentation copy to*

LOT 78—*continued.*

- Louis XIV and bearing his arms, afterwards the property of Thomas Thynne, Marquis of Bath, with his autograph signature and book-plate, original mottled calf, arms on sides, fleur-de-lis ornament on back* (2)
- 79 Thomson (J.) The Seasons, engravings by Bartolozzi and Tomkins
contemporary russia 1797
- 80 Topsell (E.) The Historie of Foure-footed Beastes, FIRST EDITION, *woodcuts, tear in margin of sig. Tt 5, larger tear in Tt 6, old calf* 1687
- 81 Trials. A Collection of Trials for High Treason, many relating to the Popish Plot, Murder, etc., *about 150 items in 7 vol. old calf* 1678-1709
- 82 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *coloured facsimiles, morocco, g. e.* 65/- n. d.
- 83 Wren (C. Jnr.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, contemporary calf* 25/- 1758
- 84 Zocchi (J.) Vedute delle principale Contrade, Piazze, Chiese e Palazzi di Firenze, *engraved title, 24 plates and plan, half calf, oblong* 21/10/- Firenze, 1754

Other Properties.

OCTAVO ET INFRA.

- 85 Harvey (W.) Anatomical Exercitationes, Concerning the Generation Of Living Creatures, FIRST EDITION, *lacks portrait, some upper margins stained and tender, original calf, with the errata leaf, J. Young for O. Pulleyn, 1653—Henry Cornelius Agrippa's Fourth Book of Occult Philosophy, rough calf, repr. 1783; lot sold not subject to return* 18/-/- (2)
- 86 Quakers. Piety Promoted in a Collection of Dying Sayings of the People Called Quakers, vol. I-VII, FIRST EDITIONS, *title of vol. IV defective, old calf repaired, binding of two vol. broken, not quite uniform in sizes, 12mo* 42/- 1701-40

- 87 *Nederlandsche Reizen*, 14 vol. *plates and maps, some folding, 5/10/-*
half calf Amsterdam, 1774-77
- 88 Maaskamp (E.) *Reis door Holland in de Jaren 1807-1812*,
 3 vol. *plates, the costume plates being coloured, half calf 70/-*
 Amsterdam, n. d.
- 89 Boyle (R.) *Nova Experimenta Physico-Mechanica de Vi Aeris*
Elastica, folding plate, vellum, 12mo, 1661; and another 30/-
 (2)
- 8/5/- 5. 90 Swift (Jonathan) and others. *Miscellanies. The Last Volume*,
 vol. III *only of this series, panelled calf, defective, for*
B. Motte, 1727—[Dart (John)] Westminster-Abbey: A
Poem, FIRST EDITION, 1721; The Late Dreadful Plague at
Marseilles Compared with that . . . in London, This Book
is . . . Given Gratis . . . at the Sign of the Celebrated
Anodyne Necklace, recommended . . . for Childrens Teeth
. . . And no where else . . . 1721; and 8 others; in 1 vol.
calf; etc. (3)
- 50/- 91 Buchanan (George) *Rerum Scoticarum Historia, calf, Frank-*
fort, 1594—Schouten (A.) Register van geheel Engeland,
Schotland, en Yrland, frontispiece, map, plan and 18
plates, vellum, Utrecht, 1699—Polybius. Historiae,
vellum, defective, Lyons, Seb. Gryphe, 1554 (3)
- 60/- 92 \ Dodwell (Henry) *A Treatise concerning the Lawfulness of*
Instrumental Musick in Holy Offices, panelled cover, top
cover loose, back defective 5/5/- 1700
- 93 *Psalms. The Whole Booke of Davids Psalmes, Both in Prose*
and Meeter. With apt notes to sing them Withall, con-
temporary morocco gilt, g. e. brass clasps and catches 45/-
16mo. London, Printed by R. C. for the Company
of Stationers. 1643
- 94 Leland (J.) *Itinerary, second edition, 9 vol. contemporary calf 65/-*
 Oxford, 1745
- 95 Gravelot (H. F.) *Almanach Iconologique Année 1772,*
Huitieme Suite . . . L'Homme, 12 designs (including 1/-
title) and 24 pp. of text, all engraved, original red morocco
gilt, g. e. Paris [1772]
- 96 Coryat (Thomas) *Crudities, Letters from India, etc., 3 vol.*
plates, sprinkled calf, backs gilt 1776
 6/-

- 97 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, tree calf* 4/5/- 1775
- 98 Johnson (S.) Lives of the English Poets, 3 vol. *portraits inserted, sprinkled calf gilt*, 1806; etc. 35/- (14)
- 99 Smollett (Tobias) Plays and Poems, FIRST COLLECTED EDITION, *portrait on title, calf* 16/10/- 1777
- 100 Otway (Thomas) Works, with Notes and Life by T. Thornton, 3 vol. *portrait, calf* 1813
- 101 Junius. Letters, 3 vol. *facsimiles, half morocco*, G. Woodfall, 1812—Taylor (W. C.) and W. C. Mackay. Life of Sir Robert Peel, 4 vol. *plates, original cloth, n. d.*—Bell (Robert) Life of George Canning, *original cloth*, 1846—Gaspey (Thomas) Life of the Good Lord Cobham, 2 vol. *original cloth*, 1843; etc. 45/- (27)
- 102 Boswell (James) Life of Samuel Johnson, 10 vol. *frontispieces, engraved titles and facsimiles, half roan gilt*, 1835—Addison, Pope and Steele. The Spectator, 8 vol. *sprinkled calf*, 1808—Steele and Addison, The Tatler, 4 vol. *frontispieces, calf*, 1774; etc. 4/5/- (39)
- 103 Swift (Jonathan) Works, 27 vol. *vol. I supplied from an edition printed at Dublin, 1774, vol. VII dated 1760, calf, vol. I and VII not uniform* 26/- 1766-9
- 104 Sterne (Laurence) Tristram Shandy, 9 vol. in 3, *calf, for D. Lynch*, 1760-7; etc. 5/- (19)
- 105 Goldsmith (Oliver) The Vicar of Wakefield, FIRST DUBLIN EDITION, *wants title to vol. I, calf; sold not subject to return* 40/- Dublin, 1766
- 106 Johnson (S.) Lives of the most Eminent English Poets, 4 vol. FIRST EDITION, *portrait, contemporary calf, joints of vol. IV broken* 7/10/- 1781
- 107 Gay (John) Fables, 2 vol. *plates, title to vol. I touched at foot, torn and mounted, tree calf, backs gilt* 10/- 1793
- 108 Mills (J.) The Sportsman's Library, *portrait, cloth, re-cased, uncut*, Edinb. 1845—Markham (F.) Shooting in the Himalayas, *plates, some coloured, original cloth, uncut*, 1854—Alexander (J. E.) Transatlantic Sketches, 2 vol. *plates, half roan*, 1833 63/- (4)

- 109 [Thackeray (W. M.)] *Our Street* by Mr. M. A. Titmarsh, *title and plates coloured, original pictorial boards, slightly soiled* 1848
- 110 [Crouch (N.)] *The English Empire in America* by R. B. *map and woodcut, wants sig. H 6, some head-lines cropped, 12mo, calf, 1711—More (Sir T.) Utopia, translated into English [by Bishop Burnet], wants A 1, probably a blank, calf, 12mo, 1685* (2)
- 111 Hunt (Leigh) *Readings for Railways*, FIRST EDITION, *original boards, back strip defective, n. d.—Shelley (P. B.) Queen Mab, cloth, g. e. 16mo, W. Medhurst, n. d.* (2)
- 112 Lewine (J.) *Bibliography of Eighteenth Century Art and illustrated Books, plates, wrappers, 1898—Cervantes (M. de) Don Quixote, translated by C. H. Wilmot, 2 vol. plates, calf, 1774* (3)
- 113 [Dickens (C.)] *Extraordinary Gazette. Speech of his Mightiness on opening the second number of Bentley's Miscellany. Edited by "Boz," vignette on page 1 by "Phiz," a four pp. leaflet from the advertisements in the second number of the Miscellany, unbound* [1837] 7
- 114 Johnson (Samuel) *The Poetical Works . . . now first collected, wants the two leaves of advertisements at end, calf, covers loose* G. Kearsley, 1785
- 115 Dickens (Charles) *David Copperfield, plates, engraved title dated 1850, wants half-title, half morocco, 1850; Little Dorrit, plates, the slip regarding the substitution of names in part XV bound in, half calf, 1857; The Mystery of Edwin Drood, portrait and plates, green cloth gilt, 1870, all FIRST EDITIONS* (3)
- 116 [Burke (William and Edmund)] *An Account of the European Settlements in America . . . The Sixth Edition, with Improvements, 2 vol. in 1, two folding maps, contemporary tree calf, back gilt* 1777
- 117 A'Becket (G. A.) *The Comic History of England, 2 vol. FIRST EDITION, coloured plates and woodcuts by Leech, original cloth gilt* 1847-48
- 118 Shelley (P. B.), G. G. Lord Byron, Leigh Hunt and W. Hazlitt. *The Liberal, 2 vol. FIRST EDITION, boards* 1822-23

- 119 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST DUBLIN EDITION, *contemporary green morocco gilt, t. e. g.* 1786
- 120 Jamaica.—Occasional Papers on the Assiento and the Affairs of Jamaica, 1716; A True State of Mr. Aylmer's Brief Narrative, 1716; A View of the Proceedings of the Assemblies of Jamaica, 1716; The Representation and Memorial of the Council of . . . Jamaica, 1716; in 1 vol. *panelled calf* 7/-
- 121 Lamb (Charles) Elia. First [Second] Series. A New Edition, 2 vol. *half calf*, 1835—[Defoe (Daniel)] *Reflexions Serieuses et Importantes de Robinson Crusoe, part III of the work only, plates, calf, Amsterdam, 1721; etc.* 3/10/- (4)
- 122 [Sandys (George)] A Paraphrase vpon the Psalmes of David . . . by G. S. FIRST EDITION, *wants first leaf (? blank or with signature only), sheep, back gilt* 15/- 1636
- 123 A'Kempis (T.) The Christian's Pattern, or, a Treatise of the Imitation of Christ, corrected by John Wesley, *plates, original half calf, uncut*, 1735—Armstrong (J.) History of the Island of Minorca, FIRST EDITION, *map, original calf*, 1752—Various Plays, in 6 vol. *old calf*, 18th Century; and others 8/- 1/- Morris (13)
- 124 Shaw (G. Bernard) Plays, Pleasant and Unpleasant, vol. 1, FIRST EDITION, *portrait, original cloth (soiled), g. t.* 1898 7/-
- 125 [Austen (Jane)] Emma, 3 vol. FIRST EDITION, *wants half-titles, half calf* 10/10/- 1816
- 126 [Austen (J.)] Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *tree calf, one cover loose* 35/- 12mo. 1818 1/-
- 127 Bewick (T. and J.) Select Fables, FIRST EDITION, *woodcuts, LARGE PAPER, calf, joints broken* Newcastle, 1820 1/-
- 128 Ireland (S.) A Picturesque Tour through Holland, Brabant, and Part of France, 2 vol. *aquatint plates, old calf* (1790) —James (G. P. R.) Life & Times of Louis XIV, 2 vol. *cloth*, 1838; etc. 35/- (10)
- 129 Gresset (J. B.) Œuvres, 2 vol. *frontispiece, calf gilt, g. e. à Londres, 1780*—A'Kempis (T.) Dell' imitazione di Cristo, *contemporary red morocco gilt, g. e. Venezia, 1756; etc.* 45/- (10)

- 130 Dickens (C.) *The Pickwick Papers*, plates by Seymour and Phiz, engraved title dated 1837, the printed title 1838, original cloth, uncut, wanting back-strip 25
- 131 [Sterne (L.)] *A Sentimental Journey through France and Italy*. By Mr. Yorick, plates, the title states "vol I," but the book is complete, contemporary calf 25/- 1792
- 132 Buffon. *Natural History*, 4 vol. illustrations, 1833—Evans (J.) *An Excursion to Windsor*, diced calf, 1817; and others 10/- (15)
- 133 *Point du Jour (Le) ou Résutat de ce qui s'est passé la veille à l'Assemblée Nationale*, about 250 numbers, unbound 1789-90
- 134 Walpole (H.) *Private Correspondence*. Now First Collected, 4 vol. portrait, binder's cloth, uncut, 1820; and another (5)
- 135 Wotton (Sir H.) *Reliquiae Wottonianae*, or a Collection of Lives, Letters and Poems. With a Life of the Author by I. Walton, title within woodcut border, shaved, three portraits, a slit in sig. M 4, some head-lines shaved, modern vellum 1654
- 136 Crebillon (P. J. de) *Œuvres Complettes*, 3 vol. portrait and plates 1785
- 137 Byron (G. G. Lord) *English Bards and Scotch Reviewers*, second edition, contemporary green panelled calf gilt, 1809; and 2 others (3)
- 138 Wollstonecraft (M.) *Letters written during a Short Residence in Sweden, Norway and Denmark*, FIRST EDITION, one leaf of advertisements at end, original boards, uncut 1796
- 139 Perouse (J. F. G. de la) *A Voyage Round the World by the Boussole and Astrolabe*, 3 vol. with folio vol. of maps and plates, half calf 1807. (4)
- 140 Bentley's *Standard Novels*. By Marryat, Cooper, and others, 22 vol. half morocco 1833-8
- 141 Wilson (A.) and C. L. Bonaparte. *American Ornithology*, 3 vol. plates, some cropped, and duplicate set of the plates in colours; together 4 vol. half calf, the plates vol. slightly larger 1832

- 142 Bryant (W. C.) and S. H. Gay. Popular History of the United States, 4 vol. *plates, cloth*, 1876—Mahan (Capt. A. T.) Life of Nelson, 2 vol. *plates, cloth, t. e. g. uncut*, 1897 42/- (6)
- 143 Johnson (S.) Works, With Essay by A. Murphy, 12 vol. *portrait, EXTRA ILLUSTRATED by the insertion of over 250 portrait, views, etc. inlaid to size where necessary, half russia, bindings broken* 9/50/- 1806
- 144 Boswell (J.) Life of Samuel Johnson, including a Tour to the Hebrides, Notes by J. W. Croker, 5 vol. *portrait, EXTRA ILLUSTRATED by the insertion of about 300 plates, mostly portraits, half russia, bindings of three vol. broken* 17/- 1831
- 145 Colart (M.) Histoire de France Représentée par des Tableaux. 70 coloured plates, blind-stamped, calf, g. e. oblong n. d. 5/-
- 146 Dickens (C.) Sketches by Boz, 2 vol. *second edition, plates by G. Cruikshank, original cloth* 50/- 1836
- 147 Cervantes. Don Quixote de la Mancha, translated by C. Jarvis, 3 vol. *illustrated by T. Johannot, original cloth* 20/- 1837
- 148 Mussinger (P.) Dramatic Works, revised by T. Coxeter, 4 vol. *portrait, contemporary calf*, 1761—Gay's Fables, *third edition, plates, some soiled, half morocco*, 1729 25/- (5)
- 149 Shakespeare. Plays, 8 vol. with the corrections and illustrations of various commentators, and notes by Sam. Johnson, FIRST EDITION, with Johnson's notes, *portrait, half calf gilt, contents lettered* 3/15/- 1765
- 150 Shakespeare. Plays, 10 vol. with notes by S. Johnson and G. Steevens, *portrait, contemporary calf*, 1773; and others 6/- 1- (13)
- 151 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *wants pp. 363 to 370*, 1801—Le Sage. Adventures of Gil Blas, translated by T. Smollett, 3 vol. 1802, *plates, some spotted, contemporary mottled calf; sold not subject to return* (7)
- 152 Sue (E.) The Wandering Jew, 3 vol. *plates, wants 30 plates, name on title, half calf*, 1844; and 2 others; *sold not subject to return* (5)

- 153 Byron (G. G. Lord) Mazeppa, FIRST EDITION, *no half-title, slit in title and margins of a few leaves repaired, with leaf of advertisements, half morocco, UNCUT; sold not subject to return* 1819
- 154 Goldsmith (O.) Essays, p. 103 *defective, old calf, 1765—*
Gaffendus (P.) Life of N. C. Fabricius, *portrait, calf, 1657; and others; sold not subject to return* (4)
- 155 WELLS (H. G.) Works, ATLANTIC EDITION, vol. I-XX *only (should be I-XXVIII), no. 204 of 1,000 copies signed by the Author, portrait and plates, original buckram, t. e. g. uncut; sold not subject to return* 60/- 1924-6

PLAYING CARDS.

- 156 Playing Cards.—The Pretended Popish Plots of 1678, complete pack of 52 printed from engraved copper plates wrongly attributed to Faithorne, *in the first state, court cards named and without the cross hatching of later editions, but one or two cards damaged*
- ** First published shortly after the trial of Sir J. Wakeman and the three monks in July, 1679, and sold by Robt. Walton at The Globe on the north side of St. Pauls Churchyard, as advertised in "The True Domestick Intelligence."
- 157 Playing Cards.—Japanese; Hara Garula, the Flower Game; Hozuki Fuda, the Winter Cherry Pack; Mekuri Fuda, Turn-over Pack; and other sets, one in a large lacquered box (9)
- 158 Playing Cards.—English: Conversation Cards, 20 out of 51, *Liverpool, c. 1770; Wishing and Guessing Cards, 20, complete, c. 1850; Merlin's Legacy, Fortune Telling Cards, 50, complete, c. 1840; and others* (12)
- 159 Playing Cards.—A Collection of 67 Packs, German, Italian, French, Russian, Swedish, etc. *some incomplete, many with typed descriptions* XVIII-XX CENT.
- 160 Playing Cards.—A Miniature Pack of 51, *hinged on a mount, Frankfurt, C. L. Wüst, n. d.—Pasquin's Windkaart op de Windnegotie van t'Laar 1720, engraved on one folio sheet—Le Jeu de la Guerre, mounted in an album, vellum [17—]—Jeu des Hommes Illustres, mounted in an album, vellum, Amsterdam, P. Mortier, n. d.; and others* (11)

QUARTO.

- 161 Illustration Horticole, Journal Special des Serres et des Jardins vol. XIII to XXXIX, *the first 21 vol. 8vo, and the last 6 vol. 4to, 27 vol. in all, coloured plates, half calf* Gand, 1866-92
7/10/-
4. 162 Historische Beschryving der Reizen . . . Europa, Azia, Afrika, en Amerika, 21 vol. in 16, *plates and maps, half calf* Gravenhage, and Amsterdam, 1747-65
8/5/-
- 163 Fuchs (E.) Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart, 6 vol. *illustrations, linen* Munich [1912]
5/-
- 164 Wahlen (A.) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates of costumes, etc.* Brussels, 1844
6/-
- 165 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate, 87 *plates, cloth gilt, t. e. g.* 32/- 1906
- 166 Picturesque Views of the Principal Seats of the Nobility and Gentry, *plates, half calf, oblong, Harrison & Co. 1786-88; etc.* 45/- (6)
- 167 Charles VI, Emperor. Doc. s., MANUSCRIPT ON VELLUM, 7 ll. *written in gold and black, original red velvet, with seal in a wooden box* 20/- 1735
4. 168 [Orme (R.)] History of the Military Transactions of the British Nation in Indostan, 3 vol. *folding maps and plates, contemporary red straight-grained morocco, gilt, g. e.* 9/10/- 1773-78
Grav
- 169 Hamilton (A., Count) Mémoires du Comte de Grammont, 72 portraits (*one to face p. 236 missing*), *contemporary red straight-grained morocco, silk end papers, g. e.; sold not subject to return* 60/- [1793]
Grav
- 170 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, some leaves stained, russia, joints broken* Edwards, n. d.
30/- "
- 171 Braybrooke (Lord) History of Audley End, *plates, coloured view of Audley End inserted, boards, uncut, back defective* 45/- 1836
"

- 172 ACKERMANN (R.) A History of the University of Cambridge,
2 vol. *coloured plates, with PORTRAITS OF THE FOUNDERS,*
half calf, m. e. 78/- 1815

- 75/- 173 Skelton (J.) Oxonia Antiqua Restaurata. 2 vol. *plates.* 1823;
Engraved Illustrations of Oxfordshire, after F. Mac-
kenzie, 1823, *uniform half morocco, g. e.* 8/15/- (3)

- 174 Stedman (C.) History of the American War, 2 vol. FIRST
EDITION, *folding plans and maps, calf, joints broken* 6/15/- 1794

- 175 Smith (Adam) An Inquiry into . . . the Wealth of Nations
. . . The Second Edition, 2 vol. *calf*, 1778—Thackeray
(Francis) History of William Pitt, Earl of Chatham,
2 vol. FIRST EDITION, *portrait, facsimile and folding*
tables, cloth uncut, 1827; etc. 6/5/- (10)

- 176 Lodge (Edmund) Portraits of Illustrious Personages, 10 vol.
plates, half calf, 8vo, 1835; etc. 5/- 4to and 8vo. (15)

- 177 Costumes. Prime du Journal les modes Parisiennes.
Souvenir de l'exposition universelle de Vienne, dessins
inédits de J. Pelcoq gravés par Morse, 20, *coloured plates,*
wrappers 15/- Paris, n. d.

- 178 Wilde (Oscar) An Ideal Husband, FIRST EDITION, *four leaves*
at beginning and two leaves at end guarded in, half roan 7/-
1899

5. 179 Tyburn-Ghost (The): or, the Strange Downfall of the 8/8
Gallows. A most true Relation how the famous Triple-
Tree neer Paddington was on Tuesday-night last . . .
wonderfully pluckt up by the Roots, and demolisht by
certain Evil-Spirits. To which is added, Squire Ketch's
Lamentation for the loss of his Shop (4 ll.), *wrappers*
London: Printed for L. C. 1678

- 180 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems
by Mr. T. Gray, *illustrations, half russia, rebacked* 60/-
for R. Dodsley, 1753

- 181 Bewick (Thomas) Vignettes, 405 *cuts on 203 ll. including*
title, half calf gilt, t. e. g. Newcastle-on-Tyne, 1827

- 182 CHALCONDYLAS (DEMETRIUS) Ἑρωτήματα: MOSCHOPOULOS (MANUEL) Γραμματικῆς μέθοδος: GREGORIOS CORINTHOS. Περὶ διαλέκτων, 3 vol. in 1, all FIRST EDITIONS, 59 ll. (wants last leaf, blank) + 68 ll. + 20 ll. printed in Greek letter, straight-grained red morocco gilt, g. e. [Hain-Reichling, 6093; Pellechet, 4189 (2 copies only); Proctor, *5968, *5969 and *5970] ^{44/-}
[Milan, Bonus Accursius, c. 1482]
**RARE. No auction sale seems to be recorded since that of the Huth copy in 1912.
- 183 Hewlett (Maurice) A Masque of Dead Florentines, FIRST EDITION, illustrations by J. D. Batten, original buckram, t. e. g. ^{42/-} oblong 1895
- 184 Pole (Reginald).—Vita Reginaldi Poli, FIRST EDITION, signature of Etienne Baluze of Tulle on title, panelled calf gilt, book-label of Thomas Grenville inside front cover ^{11/-}
Venice, 1563
- 185 Lee (N.) Constantine the Great, FIRST EDITION, a few leaves shaved at top, 1684; and another; in 1 vol. half green calf—Manly (Mrs. De La R.) The Royal Mischief, FIRST EDITION, some leaves cropped at head or foot, half green calf, 1696—Gould (Robert) The Rival Sisters, FIRST EDITION, a few leaves cropped at head or foot, wrappers, 1696—Tate (N.) Brutus of Alba: or, the Enchanted Lovers, FIRST EDITION, a few leaves shaved at head or foot, wrappers, 1678; lot sold not subject to return (4) ^{10/-}
- 186 Kipling (Rudyard) The Absent-Minded Beggar. Edition de Luxe, being a fac-simile reproduction of the Original Manuscript by Sir Arthur Sullivan, original wrappers [1899]; etc. ^{15/-} (4)
- 187 Indenture containing a grant of livery by Lord Cottington, Master of the Court of Wards to William Napper, son and next heir of William Napper, DOCUMENT ON VELLUM, with "Valor et Extentus" attached 1638
- 188 Bolingbroke (Henry St. John, Lord Viscount) Works, published by D. Mallet, 5 vol. some margins slightly damp-stained, contemporary sprinkled calf ^{5/-} 1754
- 189 POETRY, ETC. GRAY (T.) ODES, FIRST EDITION, vignette on title, Strawberry-Hill, 1757; [Gough (J.)] Britannia: a Poem, 1767; Jenner (C.) Town Eclogues, 1772; The

LOT 189—*continued.*

Voice of Truth, an Ode to His Royal Highness the Prince of Wales, *frontispiece*, 1755; Fenton (R.) Poems, 1773; English (R.) The Naval Review, a Poem, 1773; Mason (W.) The English Garden, a Poem, 1772; The Thistle, 1773; Female Artifice; or Charles F—x outwitted, 1774; Nuptial Elegies, *vignette on title*, 1774; [Stevenson (J. Hall)] Makarony Fables; with the New Fable of the Bees, *second edition*, *n. d.* (1768); [Montague (Mary S.)] An Original Essay on Woman, 1771; [Treadway.] Love, Friendship and Charity, *n. d.*; Polemo-Middinia inter vitaruam et neberniam, *Glasgow, R. and A. Foulis*, 1768; *the 2 following pieces in prose*: Chambers (W.) A Dissertation on Oriental Gardening, *engraved vignette title*, 1772; [Stuart (J.)] Critical Observations on the Buildings and Improvements of London, 1771; in 1 vol. *half smooth morocco*; *sold as a collection, not subject to return*

1755-72

- 190 Falconcini (Benedetto, Bishop of Aretina) Frutti dell' Evangelica Verita, *Pisa*, 1700; Conclusiones Philosophicas *Senis*, 1712; Epistola Pastoralis, *Pistorii*, 1719; B. Gregorii X. Encoma, *in manuscript, with drawings*, 1715, etc.; in 1 vol. *vellum*

- 191 Castiglione (Baldassare) Il Cortegiano, or The Courtier . . . a new Version of the same into English, etc. *portrait by Vertue, calf gilt, joints broken* 1727

- 192 Penn (William) England's Present Interest Discover'd, FIRST EDITION, *title torn, last figure of date partially erased, wrappers, uncut* 1675

- 193 Venner (Tobias) Via Recta ad Vitam Longam . . . The second Edition, corrected and enlarged; Viae Rectae ad Vitam Longam Pars Secunda. Wherein the true use of Sleepe, Exercise, Excretions, and Perturbations is . . . discussed, FIRST EDITION, 2 vol. in 1, *original vellum*; *sold not subject to return* 1622-3

- 194 [PETERS (NICHOLAS)] The Pathway to Knowledge, FIRST EDITION, *black letter, imperfect at end, calf*; *sold not subject to return*
Printed at London for William Barley . . . 1595

- 195 Lawes (Henry and William) Choice Psalmes, put into Musick, for Three Voices . . . With divers Elegies . . . upon the

LOT 195—*continued.*

death of William Lawes, *Cantus secundus only, wants the other two parts, title defective at top, panelled calf gilt, joints broken; sold not subject to return* 10/- 1648

- 196 Terence in English . . . Quarta editio multo emendatio, a few head-lines and numerals shaved, calf gilt 45/- John Legate, 1614

6. 197 JAMES (THOMAS) THE STRANGE AND DANGEROUS VOYAGE of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea, FIRST EDITION, wants map and Q 1 (blank), but has the blank Q 4, J. Legate for J. Partridge, 1633; bound with another, calf, back gilt 19/10/- Hope

5. 198 Gazzettiere Americano contenente un Distinto Ragguaglio di tutte le parti del nuovo Mondo, 3 vol. plates, plans and maps, half sheep, uncut 8/10/- Livorno, 1763

- 7/1 6. 199 Rodriguez (d' P.) Descripcion de las Honras que se Hicieron ala Catholica . . . Phelippe IV Rey de las Españas y del nuevo Mundo en el Real, engraved title, shaved, plates, slit in one folding plate, vellum Madrid, 1666

5. 200 Boxel (J.) Vertoogh van de Kryghs Oeffeninge, soo in't particulier van Musquet en Spies, engraved title and 108 plates, vellum 8/10/- Groven-Hage, 1673

- 201 STRUYS (JAN) The Voiages and Travels of John Struys through . . . Europe, Africa and Asia . . . Done out of Dutch, by John Morrison, engraved title, folding map (torn at folds), and 19 double-page plates (one slightly defective), straight-grained blue morocco gilt, arms of the Marquess of Blandford on sides, g. e.

London: Printed for Abel Swalle . . . 1684

6. 202 Soto (Fernando de) De Gedenkwaardige Voyagie . . . na Florida, nine folding plates (one torn and defective). Leyden, 1706; Schmidt (Ulrich) Gedenkwaardige Scheepstogten na Rio de la Plata . . . onder . . . Pedro de Mendosa, three folding plates (one defective), ib. 1706; Naauw-keurige Voyagie van Nicolaas Clenard, folding plate, ib. 1706; Castro (Juan de) Naauwkeurig Verhaal van een Reys door Portugijsen uyt Indien gedaan na Soez, map and two folding plates (one wanting), ib. 1706; in 1 vol. vellum; sold not subject to return

- 203 King (Daniel) Mr. De Sargues Universal Way of Dyaling, *28 plates, wants frontispiece and p 4 (? blank), errata on p 3, half calf* 1659

- 204 Schoutens (Wouter) Oost-Indische Voyagie, **gothic letter**, *engraved title (loose and defective) and plates, vellum, Amsterdam, 1676—Orlers (I. I.) Beschrijvinge der Stad Leyden, plates, vellum, Leyden, 1614* (2)

- 205 Bible (The) That is, the Holy Scriptures contained in the Old and New Testament, *woodcut title, some pages at end cropped, panelled calf covered with a needlework book-cover in bullion-work, the sides decorated in centre with a lion statant surrounded by four medallions containing a pelican in its piety, the back with two oval medallions, with two crosses in each, probably Italian 16th Century*
Deputies of C. Barker, 1599

- 206 Addison (J.) Works, 4 vol. *portrait, vol. I wants pp. 439-40, contemporary calf; sold with all faults* 1721

- 207 Lloyd (H.) The Historie of Cambria, now call Wales, *title within woodcut border, woodcuts, partly black letter, a tear in upper corner of title, some head-lines shaved and several leaves re-margined, calf*
R. Newberrie and H. Denham, 1584

- 208 STANHOPE (P. D., EARL OF CHESTERFIELD) Miscellaneous Works consisting of Letters to his Friends never before printed and various other articles, **FIRST EDITION**, 2 vol. *portraits and plates, contemporary half red calf gilt, joints cracked* 1777

FOLIO.

- 209 LECTIONARIUM FRATRUM MINORUM SANCTI FRANCISCI, **MANUSCRIPT ON 258 LL. VELLUM**, *written in double column in a large upright gothic hand, chapter headings in red, 31 lines to the page, the first page with a large miniature of St. Francis, the text surrounded by a broad floral border in gold and colours, at the foot are three circles, the centre one containing a coat-of-arms, the other two hour glasses, initials in red and blue alternately throughout, a few worm-holes at beginning and end, blind stamped calf over wooden boards* [c. 1450-72]

- 210 Vignola (J. B. de) Regola de Cinque Ordini d'Architettura, *text in Dutch, German and English, plates, boards*
56/- Amsterdam, 1642
6. 211 Morisot (C. B.) Orbis Maritimi sive Rerum in Mari et Littoribus Gestarum Generalis Historia, *engraved title, plates and maps, calf, rebaked*
13/10/- Mann Divione, 1643
- 212 Durandus (Guil.) Rationale divinorum officiorum, *gothic letter, a few letters damaged by worm-holes, quarter vellum*
10/- Venice, 1491
- 213 Patin (C.) Imperatorum Romanorum Numismata, *portrait, plates and engravings of coins, half leather, Argentinae, 1671—Onuphrii Panvinii Romarorum Principum libri IIII. Eiusdem de comitiis imperatoris liber, old calf, Basileae, H. Petrus, 1558; etc.* 25/- (5)
6. 214 Cataneo (Pietro) L'Architettura, *woodcuts and diagrams, a few leaves discoloured, small hole through one or two leaves, old vellum*
Venice, P. Manutius, 1567
- 215 Hunch-Back. The Adventure of Hunch-Back and the stories connected with it, *LARGE PAPER, plates on india paper by W. Daniell after R. Smirke, boards, uncut* 1814
- 216 Gerarde (J.) The Herball, enlarged by T. Johnson, *title supplied and some index leaves slightly defective and repaired, half calf; sold not subject to return* 2/10/- 1636
- 217 Wither (G.) A Collection of Emblemes, Ancient and Moderne, *FIRST EDITION, engraved title, copper plates, woodcut diagrams at end, one pointer preserved, no portrait, a few slits at end, last two leaves slightly defective, original calf; sold not subject to return*
25/- A. M. for R. Milbourne, 1635
- 218 Sandys (G.) A Relation of a Journey . . . containing a description of Turkey, Egypt, The Holy Land, etc. *engraved title, cut down and mounted, map, plates, old calf; sold not subject to return* 10/- 1632
- 219 Hale (T.) A Compleat Body of Husbandry, *plates and cuts, half calf, 1756—Book of Common Prayer, black letter, imperfect at beginning, calf [c. 1610]* (2)

- 220 Weiss (J. M.) Représentation des Fêtes données par la Ville de Strasbourg pour la convalescence du Roi (Louis XV), *plates, some margins stained, contemporary mottled calf, gilt, with Royal Arms on sides* 10/-/- Paris, n. d.
- 221 Louis XV. Le Sacre de Louis XV, *plates, contemporary smooth morocco, with broad border of leafy sprays and Royal Arms, g. e.* 23/-/- Paris, 1722
- 222 Knoop (J. H.) Pomologia, dat is Beschryvingen en Afbeeldingen van de teste Zoorten van Appels en Peeren, *coloured plates, half calf* 35/-/- Leeuwarden, n. d.
- 223 Guyliker (A. de) Collection of 38 Landscape Drawings, Views in Holland, *loosely mounted, boards, oblong* [17—] 5/-/-
- 224 Nash (Joseph) Mansions of England in the Olden Time, 4 series, *plates (plain), some loose, half morocco* 1839-49 20/-/-
- 225 Speed (J.) Fifty-seven County Maps from Speed's Theatre of Great Britain, in 1 vol. *green morocco; sold not subject to return* 16/-/- [1610, etc.]
- 226 [Browne (H. K.)] A Run with the Stag Hounds, 12 *coloured plates, half roan* 35/-/- oblong, 1863
- 227 Picart (Bernard) and Others. The Temple of the Muses, 60 *plates, panelled calf, joints broken* Amsterdam, 1733 30/-/-
- 228 Drummond (H.) Histories of Noble British Families, 2 vol. *coloured plates and other illustrations, half roan, joints broken* 3/5/-/- 1846
- 229 Brown (Richard) Principles of Practical Perspective, *coloured frontispiece and 50 other plates, boards, uncut, 4to, 1815; etc.* 25/-/- folio and 4to. (5)
- 230 Thomson (George) A Select Collection of Original Scotch Airs, 5 vol. in 2, *musical notation, half black calf, Edinburgh* [1804]-1818; another copy, vol. I and II only, *original boards, n. d.; lot sold not subject to return* (4) 3
- 231 Scrap-book containing prints and drawings (some coloured), including portraits, views, costumes, book illustrations, etc. *over 200 in all, half calf* XIX CENT.

The Property of Mrs. A. B. Frere.

OCTAVO ET INFRA.

- 232 Æsop. Fabellae. Graece et Latine, *cloth*, Venice, 1561—A. Gellius. Noctes Atticae, *sheepskin*, Leyden, 1565—Petronius. Satyricon [*Latine*], *old calf*, London, 1693; and others *10/-* (8)
6. 233 Amadis de Gaule. Le Douzieme et le Dix-neufiesme Livre, 2 vol. *vellum*, 16mo, Lyon, 1577-82—Hugo (H.) Pia Desideria, *old calf*, 16mo, Mediolanus, 1634—Frizier (M.) Relation du Voyage aux Cotes du Chili, du Perou et du Bresil, 2 vol. in 1, *plates*, *vellum*, Amsterdam, 1717; and others; *sold not subject to return* *9/- = 9 sh* (7)
- 234 Boswell (J.) Life of Samuel Johnson, 3 vol. *portrait*, *second edition*, *contemporary calf*, cover of vol. I loose 1793 *10/-*
- 235 Boyle (R.) Some Motives and Incentives to the Love of God, *portrait*, *old panelled calf*, 1708—Virgil. Opera, Ex Antiquis Monumentis illustrata Cura, Studio et Sumtibus H. Justice, 3 vol. *plates and vignettes*, *old calf*, n. d. (4) *35/-*
- 236 Burns (R.) Works, 4 vol. *portrait*, 1809; and Reliques collected by R. H. Cromek, 1808; *together* 5 vol. *uniformly bound*, *half calf*—Young (E.) Night Thoughts, *frontispiece*, *calf*, 1755; and others *35/-* (10)
- 237 Burns (R.) Poems chiefly in the Scottish Dialect, THIRD OR FIRST LONDON EDITION, *portrait*, *half title*, *contemporary half calf*, *joints cracked* *6/10/-* 1787
- 238 Burnet (G.) Life and Death of Sir M. Hale, *portrait*, *old calf*, *upper cover loose*, 1682—Browne (T.) Certain Miscellany Tracts, *old calf*, 1684; and others *4/5/-* (4)
- 239 [Burney (F.)] Cecilia or Memoirs of an Heiress, 5 vol. *third edition*, *contemporary calf*, 1783—Montagu (Mrs. E.) Letters, 4 vol. *portrait*, *half calf*, 1813—[Mackenzie (H.)] The Man of the World, 2 vol. *old calf*, 1783 (11) *10/- = 9 sh*
- 240 Cowper (W.) Poems, 2 vol. *calf*, 1794; another edition, 2 vol. *calf*, 1786—Hayley (W.) Life and Posthumous Writings of W. Cowper, 4 vol. *portrait*, *half calf*, Chichester, 1806; and another *25/-* (9)

- 241 [Defoe (D.)] The Memoirs of Cap. George Carleton, *old calf*, 1743; A Tour through Great Britain by D. de Foe and continued by the late Mr. Richardson, 4 vol. *old calf, binding worn*, 1769—The Storm, FIRST EDITION, *small tear at foot of title, wants folding table, half calf, binding worn*, 1704 5/- (6)
- 242 Drayton (M.) Poems, *engraved title, and separate titles to the Epistles and Legends, wanting A 1 a blank, old sheep, back worn* 65/- 12mo. J. Smethwick, 1637
- 243 Ellis (G.) Specimens of Early English Poets, 3 vol. 1801; Specimens of Early English Metrical Romances, 3 vol. 1805; J. Ritson. Ancient English Metrical Romances, 3 vol. 1802; Bibliographia Poetica, 1802: *together* 10 vol. *uniformly bound calf, binding worn* 25/- (10)
5. 244 Field (B.) Geographical Memoirs on New South Wales, *maps and plates, original boards, uncut*, 1825—Mariner (W.) An Account of the Tonga Islands, 2 vol. *maps and plates, original boards, uncut*, 1818; and others (5)
- 245 Gay (J.) Fables, 2 vol. *plates; old calf*, 1737-51—Percy (T.) Reliques of Ancient English Poetry, 3 vol. *vignettes, old calf*, 1765 6/15/- (5)
- 246 Gray (T.) Poems to which are added Memoirs by W. Mason, 4 vol. *portrait, old calf* York, 1778
- 247 Jesse (J. H.) Memoirs of George III, FIRST EDITION, 3 vol. *original cloth, binding worn*, 1867—Davies (T.) Memoirs of David Garrick, 2 vol. *portrait, old calf*, 1780—Walpole (H.) Catalogue of Royal and Noble Authors, 2 vol. *old calf*, 1759 10/- (7)
- 248 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol. *portrait, contemporary calf gilt* 4/15/- 1781
- 249 Johnson (S.) The Rambler, 3 vol. *calf*, 1824—Addison (J.) Miscellaneous Works, 3 vol. *calf*, 1726; The Guardian, 2 vol. *calf*, 1751; and others 35/- (16)
- 250 [Montagu (Mrs. E.)] An Essay on the Writings and Genius of Shakespeare, FIRST EDITION, 2 vol. *contemporary calf*, 1769—Cibber (Mrs.) The Oracle, a Comedy, 1763; and other plays, in 1 vol. *half calf* 70/- (3)

- 251 [RICHARDSON (S.)] CLARISSA. Or the History of a Young Lady, FIRST EDITION, 7 vol. *name of a previous owner on titles, contemporary calf, some vol. worn at joints* 1748
36/-
- 252 Richardson (S.) History of Sir Charles Grandison, 7 vol. *old calf, joints of some vol. broken*, 1754—[Hawkesworth (J.)] The Adventurer, 4 vol. *old calf*, 1770—Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, old calf*, 1786 4/- (12)
- 253 Shakespeare (W.) Works, *Knight's Pictorial Edition*, 8 vol. *illustrations, white calf gilt* 10/- n. d.
- 254 Smith (A.) An Inquiry into the Nature and Causes of the wealth of Nations, 3 vol. *old calf*, 1789—Ray (J.) Observations made in a Journey, *portrait and plates, old calf*, 1673; and others 25/- (7)
- 255 Stephens (J.) Essayes and Characters. Ironical and Instructive, *vellum*, 12mo, 1615—Cottoni Posthuma: Divers Choice Pieces of Sir Robert Cotton by J[ames] H[owell], *old calf*, 1672 9/- (2)
- 256 [Sterne (L.)] A Sentimental Journey Through France and Italy by Mr. Yorick, 2 vol. *second edition, with half-titles, that in vol. II being placed after the title, contemporary calf* 1768
25/- 60/-
- 257 Suffolk Garland (The), *boards, uncut. Ipswich*, 1818—Stowe (H. B.) Uncle Tom's Cabin, *second edition, illustrations (several plates missing), original cloth, uncut*, 1852—Barbage (C.) The Economy of Machinery and Manufactures, *boards, uncut*, 1812; and others (11)
- 258 Tennyson (C.) Sonnets and Fugitive Pieces, *original boards, uncut* 20/- Cambridge, 1830
- 259 Thornton (R. J.) The British Flora; or, Genera and Species of British Plants, 5 vol. *plates, old calf, joints cracked* 1812
- 25/- 60/- 260 Vocal Miscellany (The), *frontispiece, old calf*, 1734—Godfrey of Bulloigne: or the Recovery of Jerusalem done into English by E. Fairfax, *old calf, upper cover loose*, 1687; and others (4)
- 261 Waller (E.) Poems, &c. Written upon several Occasions, and to several Persons, *fourth edition, old calf* 1682
5/-

- 262 Walton (I.) and C. Cotton. The Complete Angler, With Lives of the Author by Sir J. Hawkins, *plates, old calf, binding broken*, 1774—The Oxford Sausage, *cuts, old calf, binding broken*, 1774—Coats (J.) Dictionary of Heraldry, *old calf*, 1725; and others 65/- (4)
- 263 White (G.) A Naturalist's Calendar, FIRST EDITION, *coloured plates, old calf* 45/- 1795

QUARTO.

- 264 Anson (G.) A Voyage Round the World in the Years 1740-44, *maps and plates, old calf*, 1767—Darell (W.) History of Dover Castle, *plates, old calf*, 1786 30/- (2)
- 265 Cook (Capt. J.) An Account of the Voyages for Making Discoveries in the Southern Hemisphere, Drawn up by J. Hawkesworth, 3 vol. *maps and plates, half calf*, 1773 25/-
- 266 Curtius (Q. R.) De Rebus Gestis Alexandri Magni, *plates, vellum gilt*, 1724—Recueil de Pierres Gravées Antiques, 2 vol. in 1, *plates, red morocco gilt*, 1732 10/- (2)
- 267 Guarini (B.) Il Pastor Fido. The Faithfull Shepheard, With other Poems. By R. Fanshawe, *portrait and plate, sig. A 4 damaged at foot, shaved at head affecting one word of title and some head-lines, fore-edges shaved affecting some catch-words, old calf*, sm. 4to. for H. Moseley, 1648 16/-
6. (268) Juan (G.) and A. de Ulloa Voyage Historique de l'Amerique. 2 vol. *maps and plates, old calf*, 1752—A Missionary Voyage to the Southern Pacific in the Ship Duff, commanded by J. Wilson, *maps and plates, old calf*, 1799 (3)
- 269 Junius. Letters, *engravings by E. Bocquet, contemporary green straight-grained morocco, panelled back and sides*, 1812—Longinus. [Opera], *contemporary green straight-grained morocco, g. e. Oxford*, 1778 80/- (2)
- 5/4- 270 La Fontaine (J. de) Œuvres, 3 vol. *portrait, text within borders, old calf, joints cracked* 15/- Auvvers, 1726
10. (271) Loier (P. de) A Treatise of Specters or strange Sight, Visions and Apparitions appearing sensibly unto men. Newly done out of French into English, FIRST EDITION, *tear in margin of title, slightly water-stained throughout, some worm-holes at end, original vellum* sm. 4to. Val. S. for M. Lownes, 1605

- 272 Machievelli (N.) *Tutte le Opere, title mounted, small hole in last leaf, old calf, 1550—Ariosto (L.) Orlando Furioso, title cut down and mounted, woodcuts, a few leaves torn, old calf, Venice, 1550; and others* (5)
- 273 [Rogers (S.)] *The Pleasures of Memory, FIRST EDITION, boards, uncut, back-strip defective, 1792—Lockhart (J. G.) Ancient Spanish Ballads, half roan, uncut, 1823* (2)
- 274 Spenser (E.) *The Faerie Queen, with a Life of the Author [by Dr. Birch], 3 vol. plates, old calf, joints broken* 1751

FOLIO.

- 275 Boccaccio (J.) *Novels and Tales, fifth edition, slightly stained, old calf, rebounded* 1684
- 276 Cowley (A.) *Works, portrait, last leaf defective, old calf, joints broken* 1668
- 277 Fuller (T.) *The Historie of the Holy Warre, engraved title, leaf before frontispiece torn, a few slits, frayed at end, old calf; sold not subject to return* Cambridge, 1639
- 278 GIUSTINIANI (G. A.) AND B. MARCELLO. *ESTRO POETICO-ARMONICO. Parafrasi sopra li primi Venticinque Salmi, 8 vol. in 4, plates, musical notation, contemporary sheep-skin* Venice, 1724-6
- 279 Purcell (H.) *Orpheus Britannicus, FIRST EDITION, 2 parts, bound up in reverse order, with the portrait to part II only; inserted in part I is An Ode on the Death of Mr. H. Purcell by J. Dryden and Dr. Blow, 1696, a few numerals shaved, old half calf, upper cover loose* 1698-1702
- 280 Sandys (G.) *A Relation of a Journey . . . containing a Description of the Turkish Empire, engraved title mounted, plates, old calf* 1645





SECOND DAY'S SALE.

Tuesday, March 12th, 1929.

A SELECTION FROM
THE LIBRARY OF JOHN GIBSON LOCKHART
SON-IN-LAW, BIOGRAPHER AND FRIEND OF SIR WALTER SCOTT,
removed from Abbotsford, Melrose,

THE PROPERTY OF
Major General Walter Maxwell Scott, C.B., D.S.O.
of Abbotsford.

OCTAVO ET INFRA.

LOT 281.

BOSWELL (J.) Life of Johnson, edited by J. W. Croker, *with presentation inscription from the Editor thanking Lockhart for his assistance, portraits, morocco, g. e.* 1848—Beattie (W.) Life and Letters of T. Campbell, 3 vol. *portrait, half calf*, 1849—Wilberforce (W.) Life and Correspondence, 7 vol. *half morocco*, 1838-40 (11)

- 282 Browne (Sir T.) Works, including his life and Correspondence, Edited by S. Wilkin, 4 vol. LARGE PAPER, *portrait, calf gilt* 1836
- 283 Byron (Lord) Works, *portrait, presentation copy from J. Murray to Lockhart, publisher's morocco, g. e.* 1837—Marino Faliero—The Prophecy of Dante, FIRST EDITION, *half calf*, 1821—Childe Harold's Pilgrimage, *portrait, morocco, g. e.* 1841 (3)
- 284 Byron (Lord) Works, with life by T. Moore, 17 vol. *engraved titles and plates, inscribed on the fly-leaf "To Mrs. John Lockhart from the Publisher," contemporary green morocco, doublures* 1834
- 5/12

- 285 Campbell (John, Lord) *Lives of the Chief Justices*, 2 vol. 1849; *Lives of the Lord Chancelors*, 7 vol. 1845-7; together 9 vol. *uniformly bound half morocco* 20/- (9)
- 286 Campbell (T.) *Specimens of the British Poets*, 7 vol. *presentation copy, contemporary straight-grained morocco gilt, g. e.* 5/- 1819
- 287 Castlereagh (Viscount) *Memoirs and Correspondence*, Edited by his Brother, 12 vol. *half morocco*, 1848-53—Wordsworth (C.) *Ecclesiastical Biography*, 6 vol. *presentation copy to Lockhart from Lord Ashley, calf*, 1818 6/5/- (18)
- 288 Coleridge (S. T.) *Literary Remains*, 4 vol. *calf*, 1836—Dudley (Earl of) *Letters, portrait, presentation copy, half morocco*, 1840—Wordsworth (C.) *Memoirs of W. Wordsworth*, 2 vol. *portrait, half morocco*, 1851—Macaulay (Lord) *Critical and Historical Essays*, 3 vol. *calf gilt*, 1843 4/- (10)
- 289 Curicke (R.) *Commentarius de Privilegiis, engraved title, calf, arms on sides*, 12mo, 1652—L. Comparini. *Due Comedie, old vellum*, 12mo, Venice, 1554 10/- (2)
- 290 Donne (J.) *Devotions upon Emergent Occasions, third edition, wants sig. A 1, probably a blank, old calf* 12mo. 1627
- 291 English Historical Society. *Publications*, 23 vol. *calf gilt* 13/- 1838-50
- 292 Goldsmith (O.) *Miscellaneous Works with Notes and Life by J. Prior, inscribed on fly-leaf: "Mrs. Lockhart from the Publisher," 6 vol. contemporary green morocco gilt, g. e.* 50/- 1837
- 293 Gratianus. *Decretum aureum divi Gratiani, Black letter, double column, in red and black, old stamped calf over wooden boards, metal corners, centre bosses and clasps, one broken, upper cover loose, rebaked* 35/- Paris, J. de Marnef, 1517
- 294 Hall Stevenson (J.) *Works*, 3 vol. *plates, calf, binding broken*, 1795—Burns (R.) *Poems and Songs, calf, binding broken*, Air, 1819—Marlowe (C.) *Works*, 2 vol. (*should be 3 vol.*), *calf gilt*, 1826 18/- (6)

- 295 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits, half morocco*, 1843—The Grenville Papers, Edited by W. J. Smith, 4 vol. *half morocco*, 1852—Cockburn (Lord) Life of Lord Jeffrey, 2 vol. *portrait, half morocco*, 1852 38/-
(10)
- 296 Jonson (B.) The Works of Ben Johnson, 6 vol. *portrait and plates, old calf, backs rubbed, vol. II dated 1717* 1716 50/-
- 297 Jonson (B.) Works, with notes by W. Gifford, 9 vol. *portrait, contemporary calf, joints weak* 1816 3/-
- 298 Koran. The Alcoran of Mahomet . . . newly Englished [by A. Ross], *some head-lines cropped, inner margin of last page slightly defective, half calf* 1649 4/-
- 299 Lamb (C.) Works, FIRST COLLECTED EDITION, 2 vol. *Lockhart's signature in vol. I, leaf of advertisements dated June, 1818, at end, half calf binding broken* C. & J. Ollier, 1818 5/10/-
- 300 Lamb (C.) Elia and the Last Essays of Elia, FIRST EDITION of the second series, in 1 vol. *Lockhart's signature on fly-leaf, half calf, 1835 and 1833—Rosamund Gray, half calf, 1835* (2) 9/-
- 301 Landor (W. S.) Works, 2 vol. FIRST COLLECTED EDITION, with *errata slip, Lockhart's signature on half-title, half calf* 1846 40/-
- 302 Landor (W. S.) Imaginary Conversations, 5 vol. LIMITED EDITION, *half morocco, t. e. g.* 1883 4/-
- 303 Lindsay (Lord) Lives of the Lindsays, 3 vol. *plates and facsimiles, inserted an A. L. s. from the Author presenting the books to J. G. Lockhart, half morocco* 1849
- 304 Mahon (Lord) History of England, 7 vol. *presentation copy from the Author, with A. L. s. to J. G. Lockhart, half morocco* 1839-54
- 305 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, calf, rubbed, 1813—Ford (J.) Dramatic Works, with Notes by W. Gifford, 2 vol. calf, joints cracked, 1826* (6) 70/-

- 306 Nicolas (N. H.) Dispatches and Letters of Lord Nelson, 7 vol. *portrait and facsimile, inserted is an A. L. s. from the editor to J. G. Lockhart, tree calf gilt*, 1844-6—Labanoff (A.) Lettres de Marie Stuart, 7 vol. *tree calf gilt*, 1844 (14)
- 307 Smith (Sir T.) The Commonwealth of England, And the manner and Government thereof, *old calf 38/-* 12mo. W. Stansby for I. Smethwicke, 1633
- 308 Southey (R.) Poetical Works, 11 vol. *with Lockhart's signature and a page of manuscript in Southey's hand inserted in vol. I, portrait, half morocco 75/-* 1837-47
- 309 Stephens (J. L.) Incidents of Travel in Central America, 2 vol. *plates, calf gilt*, 1841—Hall (Capt. B.) Travels in North America, 3 vol. *calf, Edinb. 1829 15/-* (5)
- 310 Stephens (T.) Literature of the Kymry, *calf gilt, Llandovery*, 1849—Hamilton (W. G.) Parliamentary Logick, with Appendix by S. Johnson, *portrait, half calf*, 1808—Coleridge (H.) Poems and Essays, 4 vol. *half morocco*, 1851 (6)
- 311 Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *half morocco 15/-* 1848
- 312 Ticknor (G.) History of Spanish Literature, 3 vol. *tree calf*, 1849 Brooke (Sir A. de C.) Sketches in Spain and Morocco, 2 vol. *plates, Lockhart's signature on back of frontispiece, calf gilt*, 1831 *15/-* (5)
- 313 Tracts. A Collection of Pamphlets, 6 vol. some dealing with Shipwrecks, Convicts, Colonial Affairs, etc. *many with presentation inscriptions to Lockhart, half calf, ca. 1830*; and other Tracts; in 2 vol. including Love-Letters between a certain late Nobleman and the famous Mrs. Wilson, also The Female Deserters, A Novel, 1819 (8)
- 314 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptian, *both series*, 5 vol. and vol. of plates; *together 6 vol. original cloth, uncut, presentation copy from J. Murray to J. G. Lockhart 20/-* 1837-41
- 315 WORDSWORTH (W.) Poems, 2 vol. *two plates, signature of J. G. Lockhart on fly-leaf*, 1815—Memorials of a Tour on the Continent, 1820; Ecclesiastical Sketches, *with half-*

Lot 315—*continued.*

title, 1822; *The Waggoner*, 1819; Peter Bell, *frontispiece*, with *half-title*, 1819, FIRST EDITIONS; in 1 vol.; together 3 vol. uniformly bound with the poems, half calf (3)

QUARTO.

316 *Acta Synodi Wesaliensis, Anni 1560*, MANUSCRIPT on 111 ll. of paper, neatly written in a 16th Century hand, unbound 42/- sm. 4to

316A Cervantes (M. de) *El Ingenioso Hidalgo Don Quixote de la Mancha*, 4 vol. plates, vignettes and map, calf, binding broken 5/10/- Madrid, 1780

317 Chambers (R.) *Poems*, FIRST EDITION, presentation copy from the Author to J. G. Lockhart, original boards 25/- Edinb. 1835

318 Hakewill (J.) *Picturesque Tour of Italy*, plates on india paper, presentation copy from the publisher to Mrs. Lockhart, contemporary green morocco gilt, g. e. 5/- 1820

5. 319 O'Donovan (J.) *Annals of the Kingdom of Ireland from the Earliest Period to the year 1616*, 7 vol. J. H. Lockhart's copy, tree calf gilt 16/-/- *Annals of Ireland* Dublin, 1851

320 Patent of Nobility granted by Emperor Charles VI. to Antonio Matthays, MANUSCRIPT ON 6 LL. VELLUM, engrossed in a fine hand, with a full-page illuminated coat-of-arms and great seal of the Empire in wax, enclosed in box, old red velvet, faded 36/- 1721

321 PEPYS (S.) [DIARY] *Memoirs of Samuel Pepys . . . and a Selection from his Private Correspondence*. Edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol. in 1, portraits, facsimiles and plates, wanting half-titles, a few pages slightly foxed, calf, binding broken 22/-/- *Pepys* H. Colburn, 1825

322 Tracts. A Collection of late 17th Century Tracts, including *The Dream*, a poem, n. d.; *The Weesils*, A Satyrical Fable, 1691; and others, old calf; and another volume of 18th Century Tracts 11/-/- (2)

FOLIO.

- 323 Aleman (M.) *The Rogue; or, the Life of Guzman de Alfarache . . . to which is added the Spanish Bawd, old calf, upper cover loose* *R. B. for R. Allot, 1634 and 1631*
2/15/—
- 324 Browne (Sir T.) *Works; FIRST COLLECTED EDITION, separate titles to each part, portrait, old panelled calf, joints worn*
1686
- 325 Burton (R.) *Anatomy of Melancholy by Democritus Junior, eighth edition, engraved and printed titles, old calf, upper cover loose*
1676
- 326 Dugdale (Sir W.) *Monasticon Anglicanum, 2 vol. plates, calf, 1682-73; With Continuation by John Stevens, 2 vol. calf, worn, 1722-23*
(4)
- 327 *General Return of the Gentlemen Yeomanry etc. of Norfolk and Lincoln. Inspected by Lieut: General Tonym, MANUSCRIPT on 30 ll. paper, signed by General Tonym and other officers, leather*
1797
- 328 Holinshed (R.) *Chronicles of England, Scotland and Ireland, FIRST EDITION, 2 vol. black letter, woodcut titles, woodcuts, title of vol. I mounted, title of vol. II in facsimile, headlines and fore-edges cropped, name "Rich Assheton" in an old hand on title, diced russia, g. e. binding broken; sold not subject to return*
J. Harrison, 1577
- 329 Schiller (F.) *Sammtliche Werke, portrait and facsimile, presentation copy from J. Murray (Jr.) to J. G. Lockhart, red morocco gilt, inside borders sm. folio. Munich, 1830*
- 330 Soane (Sir J.) *Description of his House and Museum, LIMITED EDITION, portrait and plates, presentation copy from the Author to J. G. Lockhart, half morocco, g. e.*
[1835]
- 331 Virgil Opera. ex Editione P. Burmanni, 2 vol. *with an interesting note by Lockhart in vol. I as to the gift of the vols. to him, contemporary calf* *Glasgow, A. Foulis, 1778*

Other Properties.

OCTAVO ET INFRA.

- 332 Æsop. Fables. Paraphras'd in Verse by John Ogilby, 2 vol.
in 1, 160 *plates, some leaves slightly defective, half calf;*
sold not subject to return 19/- - Maggs 1675
- 333 Dickens (C.) Bleak House, FIRST EDITION, *in the original*
19/20 numbers, illustrations by H. K. Browne, the
wrappers of Part I are incorrect, the front wrappers of 25/-
Parts IV, V and VI are missing, no half-title, wrappers
cropped, with most of the advertisements and insets, half
morocco 1852-53
- 334 Bewick (T.) History of British Birds, 2 vol. *woodcuts, por-*
trait inserted, Newcastle, 1805; A General History of
Quadrupeds, woodcuts, Newcastle, 1824, inserted are two
A. L. s. from Bewick referring to his books; together 3 vol. 35/-
uniformly bound, contemporary calf, back-strip of vol. III
damaged (3)
- 335 Dickens (C.) Pickwick Papers, *illustrations by Sam Weller,*
Jr. and Alfred Crowquill, a few pages slit, somewhat 6/-
thumbed throughout, half calf Philadelphia, 1838 Maggs
- 336 Bewick (T.) Fables of Æsop and others, with Designs on
Wood by T. Bewick, *imperial paper with thumb-mark 35/-*
receipt, contemporary calf, joints cracked 1818
- 337 Perkins (J.) A Profitable Booke treating of the Lawes of
England, **black letter**, *some marginal notes in an old hand,*
on last blank leaf a poem "of Drinking" in an 18th 1/5/-
Century hand, title stained, remains of calf binding
16mo. Jane Yetsweirt, 1597
- 338 Rosa (Salvator) Satire, *portrait (shaved) inserted, vignette*
of Strawberry Hill with Walpole arms and motto im-
pressed on half-title, vellum
London, Joseph Cooper, 1791
- 339 Moore (G.) Literature at Nurse, FIRST EDITION, *name on*
title, stitched 1885

- 340 Aspin (J.) Naval and Military Exploits, *lacks frontispiece, name on title, coloured plates, old calf, worn; sold not subject to return* 9/-/- *Maggs*
- 341 Syntax (Doctor) The Tour of Doctor Syntax through London, *third edition, name on title, stained, coloured plates, half calf* J. Johnston, n. d.
- 342 [Combe (W.)] The English Dance of Death, 2 vol. 1815-6; The Dance of Life, 1817, FIRST EDITIONS, *name on titles, some leaves stained, coloured plates by Rowlandson, half calf (broken)* (3)
- 343 [Combe (W.), J. W. Papworth and F. Wrangham.] Poetical Sketches of Scarborough, *second edition, name on title, coloured plates by Rowlandson after J. Green, old half calf* 1813
- 344 [Combe (W.)] The [First] Tour of Doctor Syntax In Search of the Picturesque, *seventh edition, name on title, a defect in c 1, a few leaves hinged, coloured plates by Rowlandson, half calf (broken); sold not subject to return* 181-
- 345 [Roberts (D.)] The Military Adventures of Johnny Newcome, FIRST EDITION, *name on title, coloured plates by Rowlandson (some imprints cropped), half calf (broken)* 1815
- 346 [Surtees (R. S.)] Ask Mamma, *coloured plates, by Leech, original cloth* 1872
- 347 Scrope (W.) Days and Nights of Salmon Fishing, FIRST EDITION, *tinted lithographs and woodcuts, original cloth, 1843; and another* (2)
- 348 Donovan (E.) Natural History of British Shells, 5 vol. *coloured plates, original boards* 1820
- 349 Donovan (E.) Natural History of British Fishes, 5 vol. *coloured plates, original boards* 5/5/- 1802-8
- 350 Curtis's Botanical Magazine, vol. I to XXII, *coloured plates, half vellum, uncut; sold as a periodical, not subject to return* 7/5/- 1787-1805
- 351 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. FIRST EDITION, *portrait and coloured plates, with descriptions, mounted on linen guards throughout, half morocco, t. e. g.* 29/-/- 1885-97

6. 352 GODDARD (T.) AND J. BOOTH. Costume of the Armies of Europe in 81 Plates, *coloured plates by Geo. Cooke, cloth* 1812-5
14/10/-
- 353 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, half calf, m. e.* 1857
- 354 Egan (P.) Life in London, FIRST EDITION, *coloured plates and 3 ll. of music, last leaf neatly repaired, mottled calf gilt, g. e. by Tout* 1821 *28/-*
- 355 Dickens (C.) The Posthumous Papers of the Pickwick Club, *plates by R. Seymour and H. K. Browne, stained, contemporary morocco, g. e.* 1838 *30/-*
- 356 Rabelais (F.) Gargantua and Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *plates by L. Chalon, original cloth* imp. 8vo. 1892 *35/-*
- 357 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol. *plates by L. Chalon, original cloth* imp. 8vo. 1893 *40/-*
- 358 Thackeray (W. M.) The Virginians, FIRST EDITION, *early issue, 2 vol. illustrations by the Author, original cloth* 1858-9 *30/-*
- 359 [Surtees (R. S.)] Ask Mamma, FIRST EDITION, *coloured plates by Leech, original cloth (back very worn)* 1858 *10/-*
- 360 [Surtees (R. S.)] Plain or Ringlets, FIRST EDITION, *coloured plates by Leech, original cloth (back worn)* 1860 *5/-*
- 361 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *first issue, soiled, coloured plates by Leech, old half morocco, broken* 1854 *8/-*
- 362 [Surtees (R. S.)] Hillingdon Hall, 12 *coloured plates, original cloth gilt, uncut* 1888 *5/5/-*
- 363 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, 10 *(should be 13) coloured plates, half calf, 1860; etc.; lot sold not subject to return* (4) *4/-*
- 364 Conrad (Joseph) The Nigger of the "Narcissus," FIRST EDITION, *advertisements dated 1897, original linen, worn* 1898 *5/-*
- 365 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, 13 *coloured plates by Leech, half calf* 1858 *3/-*

- 366 Lever (Charles) *The Martins of Cro' Martin*, 1856; Davenport Dunn, 1859, both FIRST EDITIONS, *illustrations by H. K. Browne, half calf; etc.* (4)
- 367 Didbin (T. F.) *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, 3 vol. *plates, three missing in vol. III, half brown morocco, g. t. uncut; sold not subject to return* 20/— 1821
- 368 DICKENS (C.) *Oliver Twist*, FIRST EDITION, *first issue, reprint list of plates inserted, 3 vol. plates (imprints of some cut into) by G. Cruikshank, including the "fireside" plate, original cloth, vol. I with 2 ll. of advertisements at end, and vol. III with an advertisement leaf preceding title; sold not subject to return* 8/10/— 1838
- 369 DICKENS (C.) *Master Humphrey's Clock*, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, 3 vol. in the original 88 nos. wrappers, wants pp. 265-276, in half morocco box; sold not subject to return* April 4, 1840, to Nov. 27, 1841 30/—
- 370 DICKENS (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, in the original 19/20 nos. wrappers (two incorrect), with most of the advertisements, in morocco box; sold not subject to return* 13/— Oct. 1846-April, 1848
- 371 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *wants frontispiece, diced calf; sold not subject to return* 21/— 1837
- 372 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates by Phiz (one wanting), in the original 19/20 nos. mostly with wrappers and advertisements; sold not subject to return* 37/— Jan. 1843 to July, 1844
- 373 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, with the slip in no. IX, in the original 19/20 nos. wrappers and most of the advertisements; sold not subject to return* 14/10/— March, 1852 to Sept. 1853
- 374 Dickens (C.) *Our Mutual Friend*, *illustrations by M. Stone, nos. I to III, May to July, 1864—Mayhew (H.) 1851, or the Adventures of Mr. and Mrs. Sandboys, illustrations by G. Cruikshank, nos. I to III, Feb. to April, 1851, FIRST EDITIONS, wrappers; sold not subject to return* (6) 20/—

- 375 Dickens (C.) *Master Humphreys Clock*, FIRST EDITION, *lacks nos. 25 and 63, pp. 63 to 70 of no. 32, and text to no. 88, illustrations by Cattermole and Browne, 3 vol. in the original weekly nos. wrappers; sold not subject to return*
15/10/- April 4, 1840, to Nov. 27, 1841
- 376 Dickens (C.) *The Mystery of Edwin Drood*, *in the original six parts, portrait, engraved title and plates, original wrappers (one torn, backs slightly defective)* *2/15/-* 1870
- 377 DICKENS (C.) *Works with Life by Forster*, 32 vol. ILLUSTRATED LIBRARY EDITION, *original green cloth, uncut*
20/10/- [1874-76]
- 378 DICKENS (C.) CHRISTMAS BOOKS : *A Christmas Carol, "stave I" issue, title in red and blue, four coloured plates and other illustrations by John Leech, original brown cloth, very slightly stained, green end-papers, g. e. 1843; The Chimes, first issue, slightly thumbbed, 1845; The Cricket on the Hearth, 1846; The Battle of Life, late issue, 1846; The Haunted Man, 1848, all FIRST EDITIONS, original cloth, in morocco case* *80/-/-*
- 379 Æsop. *Fables*, 2 vol. *plates, date cut from titles, calf, binding defective and not uniform, J. Stockdale [1793]; and others* *no bid* (12)
- 380 Lamb (C.) *Elia (first series)*, FIRST EDITION, *second issue, name on title, contemporary half russia, back damaged*
15/- 1823
- 381 Dickens (Charles) *The Cricket on the Hearth*, FIRST EDITION, *illustrations, original cloth gilt* *35/-* 1846
- 382 Burns (Robert) *Letters addressed to Clarinda, &c. . . . Never before Published*, FIRST EDITION, *half calf*
15/10/- Glasgow, 1802
- 383 Barrie (Sir J. M.) *An Edinburgh Eleven. Pencil Portraits from College Life, four pages of advertisements, original cloth, uncut* *Office of the "British Weekly" . . .* 1889 *8/-/-*
- 45/-* 384 Tomlinson (H. M.) *Old Junk, 1819; London River, frontispiece, 1921, both FIRST EDITIONS, original cloth* (2) *4/15/-*
- 385 Harris (Frank) *Unpath'd Waters, original cloth, 1913; The Yellow Ticket, original buckram, 1914, both FIRST EDITIONS* (2) *4/-/-*

- 386 Mitford (M. R.) *Our Village*, illustrations by Hugh Thomson, cloth gilt, g. e. 1893—Sheridan (R. B.) *The School for Scandal and The Rivals*, illustrations by E. J. Sullivan, cloth, g. e. 1896 (2)
- 387 Graham (R. B. C.) *Aurora La Cujíñi*, frontispiece, original wrappers, 1898—Stevenson (R. L.) and Others. *Books Which have Influenced Me*, original wrappers, 1897 (2)
341/—
- 388 Bloomfield (Robert) *Good Tidings*, FIRST EDITION, wants half-title, calf defective 1804
- 389 Thompson (Francis) *Works*, 3 vol. FIRST EDITIONS, portraits, 1913; Meynell (Everard) *Life of Francis Thompson*, illustrations, 1913; together 4 vol. original buckram gilt, t. e. g.
- 390 Badminton Library of Sports and Pastimes, Edited by the Duke of Beaufort, 20 vol. illustrations, half roan, t. e. g. 1887-1902
- 391 Gentleman's Magazine Library, edited by G. L. Gomme, 11 vol. original cloth, soiled, 1883-90—Flora, by Walter de la Mare, coloured plates, 4to (12)
- 392 Galsworthy (John) *Five Tales*, FIRST EDITION, original green cloth 1918
- 393 [Dodgson (C. L.)] *A Tangled Tale*, FIRST EDITION, illustrations by A. B. Frost, original red cloth gilt, g. e. 1885
- 394 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, illustrations by Tenniel, name on half-title, original red cloth gilt, faded 1872
- 395 [Wilde (Oscar)] *The Importance of Being Earnest*, FIRST EDITION, original cloth gilt, uncut 1899
- 396 Dodgson (C. L.) *Through the Looking-Glass*, FIRST EDITION, illustrations by Tenniel, wants pp. 111-112, original red cloth gilt, worn and loose, g. e.; sold not subject to return 1872
- 397 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, illustrations by Tenniel, name on half-title, original red cloth gilt, stained, g. e. 1872

- 398 KIPLING (RUDYARD) THE STORY OF THE GADSBYS, FIRST EDITION, *second issue (mountains on left of cover re-touched), original wrappers, loose, back-strip defective* [1888] 12/-
- 399 KIPLING (R.) IN BLACK AND WHITE, FIRST EDITION, FINE COPY, *original wrappers, back-strip defective* [1888] 26/-
- 400 KIPLING (R.) Wee Willie Winkie, FIRST EDITION, *original wrappers, stain on front cover, lower cover torn and slightly defective, back-strip defective* [1888] 9/-
- 401 KIPLING (R.) The (First) Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, original cloth, g. e.* (2) 41/-
- 402 Kipling (R.) Life's Handicap, 1891; Kim, *illustrations, worn, 1901; Just So Stories, illustrations, 1902; The Five Nations, 1903; Puck of Pook's Hill, illustrations, 1906; Actions and Reactions, 1909; Rewards and Fairies, illustrations, 1910, FIRST EDITIONS, original cloth* (7) 41/0/-
- 403 Galsworthy (J.) The Forsyte Saga, FIRST COLLECTED EDITION, *original cloth* 1922 11/10/-
- 404 KIPLING (R.) The Jungle Book; and the Second Jungle Book, 2 vol. FIRST EDITIONS, *illustrations, original cloth gilt, g. e. covers slightly worn and dull* 1894-5 23/-
- 405 Kipling (R.) Traffics and Discoveries, *back faded, 1904—* Galsworthy (J.) Caravan, 1925, *both original cloth* (2) 32/-
- 406 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrations, original cloth, dulled, g. e.* 1895 65/-
- 407 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *plates, contemporary morocco, g. e.* 1845 60/-
- 408 Hardy (T.) Far from the Madding Crowd, FIRST EDITION, 2 vol. *frontispiece and title of vol. II slightly defective, 12 illustrations, original green cloth, dulled, uncut* 1874 32/-
- 409 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 1886 36/-
- 410 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 1887 10/-

- 411 Hardy (T.) *Wessex Tales*, 2 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 6/5/- 1888
- 412 Butler (Samuel) *The Fair Haven*, second edition, cloth, 1913; *The Humour of Homer and Other Essays*, portrait, cloth, 1913—Moore (George) *The Lake*, second edition, cloth, 1905—Chesterton (G. K.) *The Wisdom of Father Brown*, FIRST EDITION, coloured frontispiece, cloth, 1914; etc. 28/- (7)
- 413 *Psalmorum Davidis aliquot metaphrasis Graeca Joannis Serrani*, etc. calf gilt [*Geneva*], H. Etienne, 1575—Hughson (David) *Walks through London*, 2 vol. plates, calf gilt, 1817; etc. 35/- (4)
- 414 Burnet (Gilbert) *Some Passages of the Life and Death of . . . John Earl of Rochester*, portrait by White (small defect), 8 pp. of advertisements, last leaf blank, calf, 1680—Hume (David) *Life . . . written by Himself*, portrait, half calf, 1777, both FIRST EDITIONS 25/- (2)
- 415 Trelawney (E. J.) *Recollections of the Last Days of Shelley and Byron*, FIRST EDITION, portrait, cloth 4/5/- 1858
- 416 Moore (George) *Celibates*, FIRST EDITION, cloth, t. e. g. 24/- 1895
- 417 Shaw (Bernard) *Androcles and the Lion*, Overruled, *Pygmalion*, FIRST EDITION, original cloth, uncut, FINE COPY 6/15/- 1916
- 418 Keats (John) *Poetical Works*, portrait, blue inlaid red and purple morocco gilt, inside borders, doublures of purple morocco gilt, end-leaves of purple silk gilt, t. e. g. by Sangorski and Sutcliffe; sold as a binding, not subject to return 14/10/- E. Moxon, 1851
- 419 Campbell (J.) *Lives of the British Admirals*, 4 vol. frontispieces and maps, calf, backs gilt, 1779; etc. 12/- (5)
- 420 Benson (E. W.) *Cyprian*, presentation copy with A. L. s. from A. C. Benson to Edmund Gosse, half morocco, t. e. g. by Riviere, 1897—Benson (E. F.) *The Judgment Books*, autograph presentation inscription by the Author, cloth, 1895—Benson (R. H.) *The Light Invisible*, presentation inscription by A. C. Benson, cloth, 1903—Martindale (C. C.) *Life of R. H. Benson*, 2 vol. illustrations, cloth, 1917; and others by A. C. Benson, four with autograph inscriptions 36/- (11)

- 421 Swinburne (A. C.) *Atalanta in Calydon*, *original cloth*, 1865; *Poems & Ballads* [First Series], FIRST EDITION, *second issue, cloth*, J. C. Hotten, 1866; *Tragedies*, FIRST COLLECTED EDITION, 5 vol. *buckram, uncut*, 1905 3/4 / — (7)
- 422 Swinburne (A. C.) *Letters*, edited by E. Gosse and T. J. Wise, 2 vol. *cloth, uncut*, 1918—Mackail (J. W.) *Life of William Morris*, 2 vol. *illustrations, cloth*, 1907—Mallock (W. H.) *Memoirs of Life and Literature*, *cloth*, 1920—Gosse (E.) *Life of A. C. Swinburne*, *illustrations, cloth*, 1917—Champneys (Basil) *Memoirs and Correspondence of Coventry Patmore*, 2 vol. *illustrations, cloth*, 1900; etc. 2/6 / — (13)
- 423 Peacock (T. L.) *Works*, 3 vol. *portrait, cloth*, 1875; etc. 3/5 / — (9)
- 424 Squire (J. C.) *Essays on Poetry*, *cloth, n. d.*; *Books in General*, *boards, n. d.*—Huxley (Aldous) *On The Margin*, *cloth*, 1923—Woolf (Virginia) *The Common Reader*, *boards*, 1925—McDowall (Arthur) *Ruminations*, *cloth*, 1925—Burdett (Osbert) *The Beardsley Period*, *cloth*, 1925 20 / — (6)
- 425 Masfield (J.) *Multitude and Solitude*, 1909; *Lost Endeavour*, *coloured frontispiece* (1910); *The Widow in the Bye Street*, *dulled*, 1912; *A Book of Discoveries*, *illustrations by Gordon Browne* (1910), *original cloth*; *Berenice*, 1922; *Melloney Holtspur*, 1922, *original boards*, FIRST EDITIONS 1/5 / — (6)
- 426 Masfield (J.) *King Cole*, no. 405 of 780 *signed copies, original quarter vellum*, 1921; *The Dream*, *signed copy no. 195, original boards, n. d. illustrations by Judith Masfield*; *A King's Daughter*, no. 230 of 280 *signed copies, original quarter vellum*, 1923, FIRST EDITIONS 4/6 / — (3)
- 427 A'Beckett (G. A.) *Comic History of England*, 2 vol. *coloured plates by Leech, original green cloth, g. e.* 4/5 / —
Bradbury and Evans, n. d.
- 428 Yeats (W. B.) *Discoveries: A Volume of Essays*, *only 200 copies printed, autograph presentation inscription by the Author on title, original boards, soiled* 3/5 / —
Dun Emer Press, Dundrum, 1907
- 429 Yeats (W. B.) *Responsibilities: Poems and a Play*, no. 13 of 400 *copies, autograph presentation inscription by the Author on title, original boards* 3/5 / —
The Cuala Press, Churchtown, Dundrum, 1914

- 60/-
75/-
- 430 Johnson (L.) Poems, *boards, uncut*, 1895; Ireland, *boards, uncut, with errata slip*, 1897, FIRST EDITIONS; and another by the same 3/16/- (3)
- 431 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *fifth edition, plates, morocco, g. e.* Oxford, 1850
- 432 Rickman (T.) Gothic Architecture, *illustrations, original cloth*, 1881—Bloxam (M. H.) Principles of Gothic Architecture, 3 vol. *illustrations, cloth*, 1882 10/- (4)
- 433 Wilmot (John, Earl of Rochester). Collected Works, edited by John Hayward, no. 619 of 1,050 copies, *boards, uncut and unopened* 25/- Nonesuch Press, 1926
- 434 Cowley (Abraham) The Mistress with Other Select Poems, edited by John Sparrow, no. 630 of 1,050 copies, *buckram, uncut* 35/- Nonesuch Press, 1926
- 435 Yeats (W. B.) The Trembling of the Veil, no. 351 of 1000 copies signed by the Author, *portrait, boards, uncut and unopened* 22/- 1922
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- 566 Dainelli (G.) Studi sul Glaciale, 3 vol. *maps and plates, half smooth morocco, t. e. g.* 25/- Bologna, n. d.
- 567 Gori (A. F.) Thesaurus Gemmarum antiquarum astriferarum, 2 vol. *plates, Florentiae, 1750—Gorlée. Cabinet de Pierres Antiques gravées, 2 vol. plates, Paris, 1778, half leather* 15/- (4)

- 568 Ruskin (J.) The Stones of Venice, 3 vol. 1886—Modern Painters, 6 vol. 1888, LARGE PAPER, *plates, original cloth* (9)

5. 569 Scotland. Sculptured Stones of Scotland, vol. II *only, coloured and plain plates, original cloth, Spalding Club, 1867*; Scotia Depicta, *plates by J. Fittler, half morocco, oblong, 1804* (2)

- 570 [Sprat (Bp. T.)] True Account of the Horrid Conspiracy against the late King, &c. *old calf, 1685*—Aquino (C. de) Sacra Exequialia in funere Jacobi II Magnae Britanniae Regis, *half morocco, Romae, 1702*; and 3 others (5)





THIRD DAY'S SALE.

Wednesday, March 13th, 1929.

The Property of Lt.-Col. R. R. B. Orlebar,
Hinwick House, near Wellingborough.

OCTAVO ET INFRA.

Lot 571.



[SHE] (T.) La Table allieur des Reports del tresreuerend
Jndge Sir James Dyer . . . compose per T. A. **black letter**,
contemporary limp vellum *R. Tottell, 1588*

- 572 Bacon (Sir F.) Essays . . . whereunto is added the Wisdome of
the Ancients, *portrait, small hole in title, old tree calf, gilt*
back *12mo. 1668*
- 573 Baskerville Press. Milton (J.) Poetical Works, from the text
of Thomas Newton, 2 vol. *old mottled calf*
Birmingham, 1758
- 574 Baskerville Press. Book of Common Prayer, three copies,
contemporary red morocco gilt (joints broken)
Cambridge, 1762
- 575 Brooke (Sir R.) Ascuns Nouell cases de les ans temps le Roy
H. 8. Ed. 6. & la Roygne Mary ex la graund Abridgement,
black letter, *R. Tottell, 1587* ; etc. in 1 vol. *old limp vellum*
- 576 Browne (Sir T.) Religio Medici. The sixth edition, Corrected
and Amended, *contemporary calf*, 1669—Smith (Sir T.)
The Commonwealth of England, *slightly wormed, old sheep-*
skin, 12mo. 1635—[North (Dudley, 4th Lord North)] Obser-
vations and Advices Oeconomical, *contemporary calf*, 1669
(3)

- 577 Collier (Jeremy) A Defence of the Short View . . . of the Stage, *signature of John Genest on title and MS. notes in some margins, contemporary sheepskin*, 1699—Life of Thomas Betterton, *wanting portrait, sheepskin*, 1710—Egerton's Theatrical Remembrancer, 1788; Barker's Complete List of Plays to 1803, *n. d.*, 2 vol. *half calf*, 12mo—Pescetti (J. B.) Demetrius, an Opera, 1737; and other Libretti (6); in 1 vol. *old calf*; and another (6)
- 578 Court and City Register, for 1761, 1762, 1764, and 1766, *each bound in old red morocco, gilt tooled to a "cottage" pattern, with silver fastenings (two defective); sold as bindings, not subject to return* 12mo. (4)
- 579 [Davenant (C.)] Discourses on the Publick Revenues, 2 vol. *old calf, joints broken*, 1698—[Fleetwood (W.)] Chronicon Preciosum, *old calf*, 1707 (3)
- 80/—580 [Fielding (Sarah) ?] The History of Betty Barnes, 2 vol. *old calf, binding defective*, 12mo, 1753—Fine Pieces of Runic Poetry. Translated from the Islandic Language [by Bishop Percy], *original wrappers (back missing), uncut*, 1763; and 3 others (6)
- 581 Genest (John) Three Note-Books filled with closely written entries in his hand relating to the Theatre, containing List of Plays produced 1815-29, Casts, Lists of Farces, etc. *wrappers* (3)
- 582 Genest (J.) Some Account of the English Stage from 1660 to 1830, 10 vol. *presentation copy from the Author, inscribed (not in his hand), original boards, cloth backs, uncut* Bath, 1832
- 583 Hamilton (A.) Memoirs of the Life of Count de Grammont . . . translated by A. Boyer, *contemporray calf* 1714
- 5/—584 Hanway (J.) Account of the Society of the Encouragement of the British Troops in Germany and North America, *contemporary calf gilt, printed engraving of a medallion on paper in centre of cover* 1760
- 585 Kolben (P.) The Present State of the Cape of Good-Hope, translated by G. Medley, 2 vol. *plates, old calf (not quite uniform)*, 1731—Thomas (P.) Journal of a Voyage to the South Seas, under the Command of George Anson, *old calf*, 1745 (3)

- 586 Le Sage (R.) *Histoire de Gil Blas*, 4 vol. *plates after Bornet, old calf, joints defective* Paris, 1795
- 587 Muses (Les) en Belle Humeur, ou Chansons et autres Poesies Joyeuses, *vignette on title, imperfect, ending on p. 180, old red morocco gilt; sold not subject to return*
"Ville Franche," 1742
- 588 [Percy (Thomas, Bp.)].—Fine Pieces of Runic Poetry. Translated from the Islandic Language, *autograph inscription on inner cover: "To Richard Orlebar Esq. presented by the Editor [Bishop Percy] as a sincere tho' trifling mark of his Respect," original wrappers, uncut, back-strip missing* R. & J. Dodsley, 1763
- S, 589 } Planta (E.) A New Picture of Paris, with "Costume of the Lower Orders," 29 *coloured plates (two stained), roan, joints broken; sold not subject to return* 12mo. 1822
- 590 PRIOR (M.) POEMS ON SEVERAL OCCASIONS: Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations, FIRST [UNAUTHORISED] EDITION, *book-plate of John Orlebar of the Middle Temple on reverse of title, contemporary sheepskin, covers detached*
London: Printed for R. Burrough, and J. Baker . . .
and E. Curll . . . 1707
- 591 Radcliffe (A.) The Ramble: an Anti-Heroick Poem, FIRST EDITION, *a few head-lines cut into, contemporary sheepskin* 1682
- 592 Sowerby (J.) and J. D. C. Mineral Conchology of Great Britain, 6 vol. *portrait and coloured plates, calf*, 1812-29—
Lindley and Hutton. Fossil Flora of Great Britain, 3 vol. *plates, calf*, 1831-7 (9)
- 593 Sterne (L.) The Life and Opinions of Tristram Shandy, vol. II, *second edition*, 1760; vol. III, IV and VI, FIRST EDITIONS, 1761-2; and an imperfect copy of vol. I (*wanting title and dedication*); together 5 vol. *contemporary half calf* 1760-2
- 594 Swift (J.).—Dr. S 's Real Diary . . . containing his entire Journal, from the time he left London to his settling in Dublin, R. Burleigh, 1715—Preston. Æsop at the Bear-Garden, J. Morphew, 1715—[Defoe (D.) ?] A Secret History of One Year, J. Baker, 1714; etc.; in 1 vol. *boards, calf back, joints broken*

- 595 Winchilsea (Lady) *The Spleen, a Pindarique Ode.* By a Lady, *H. Hills*, 1709—*The Rambling Fuddle-Caps: or, A Tavern Struggle for a Kiss*, *H. Hills*, 1709—Holdsworth (E.) *The Mouse-Trap: a Poem, frontispiece*, *E. Curll & E. Sanger*, 1712—Beaumont (Sir J.) *Bosworth Field: a Poem*, *H. Hills*, 1710; etc.; 15 pieces in 1 vol. *old calf*

QUARTO.

- 596 BACON (SIR F.) *The Twvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane, FIRST EDITION, margin of title frayed, top blank corner of ccc 3 torn off, some leaves stained, pen scrawls on title, with Hhh 2 an original blank, contemporary limp vellum*
At London, ¶ Printed for Henrie Tomes . . . 1605
- 597 Cibber (C.) *Plays*, 2 vol. *contemporary mottled calf, joints broken* 1721
- 598 Genest (J.) *A Scrap-Book, containing News-Cuttings of Theatrical interest (1788-1830), pasted on about 40 ll. a few annotations by J. Genest, half calf*
- 599 Lee (Nat.) *Gloriana*, 1676; *Lucius Junius Brutus*, 1681; *Constantine the Great*, 1684; *The Massacre of Paris*, 1690, *all FIRST EDITIONS*; *Sophonisba*, 1693; *Nero*, 1696; *The Rival Queens*, 1694; *Mithridates*, 1693; *Theodosius*, 1692; *Caesar Borgia*, 1696; *The Princess of Cleve*, 1697; in 1 vol. *old calf*
- 600 LYLY (J.) *EUPHUES. The Anatomy of Wit . . . Corrected and augmented, title and text of k 3, s 3 and t 2 defective. At London. Printed for William Leake . . . 1607; Euphnes and his England, head-lines cut into, last two leaves very imperfect, At London. Printed for William Leake . . . 1606; in 1 vol. black letter, old calf; sold not subject to return*
- 601 Moxon (J.) *A Tutor to Astronomie and Geographie, engraved title and vignettes, contemporary sheepskin, covers detached* 1670
- 602 Steele (Sir Richard) *The Crisis, text wormed, stitched, uncut Printed by S. Buckley . . . sold by F. Burleigh, 1714*

FOLIO.

- 603 Bowen (E.) T. Kitchen and others. The Large English Atlas: or a New Set of Maps of all the Counties, *boundaries coloured, boards* T. Bowles, &c. [17—]
- 604 Buchanan (G.) Rerum Scoticarum Historia, *last leaf but one torn, old limp vellum, Edinburgh, 1582—Davys (Sir John) Le Primer Report des Cases et Matters en Ley resolues et adindges en les Courts del Roy en Ireland, old limp vellum, Dublin, 1615* (2)
- 605 Grafton (R.) A Chronicle at Large, 2 vol. in 1, **black letter**, *wants title and four preliminary leaves of vol. I and five leaves of index in vol. II, old calf; sold not subject to return* 1568-69
- 606 Guillim (J.) A Display of Heraldrie, *third edition, some leaves stained, old sheepskin* 1638
- 607 Halley (E.) Atlas Maritimus et Commercialis . . . with a Sett of Sea-Charts, *some leaves loose, contemporary calf; sold as an atlas, not subject to return* 1728
- 608 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, **black letter**, *type portion of title to vol. III in facsimile, some leaves slightly defective, old calf; sold not subject to return* 1586-7
- 609 Philips (Katherine) Poems by . . . The Matchless Orinda, *portrait, 3 & 2 torn and hole in text of 4 L 2, contemporary sheepskin* 1667
- 610 Purchas (S.) Purchas his Pilgrimage, or Relations of the World . . . the second edition, *title backed, contemporary calf, joints broken* 1614
- 80/- 611 Seuex (J.) and J. Maxwell. Twenty Maps, *including two of America, some defective, boards, 1710—Sanson. Atlas Antiquus, maps, boundaries coloured, boards, Amsterdam, P. Mortier, n. d.* (2)
- 612 [Steele (Sir R.) and J. Addison] [The Tatler]: The Lucubrations of Isaac Bickerstaff, FIRST EDITION, 271 nos. 2 vol. in 1, *with title, dedication and index to each vol. and preface to vol. II, footnote on first title cut into, contemporary calf* 1710-11

Other Properties.

OCTAVO ET INFRA.

- 613 A NEEDLEWORK LOOSE BINDING, worked in petit-point with figures of Faith and Hope in medallions, surrounded by various flowers and fruit, on a ground of silver thread, $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in. c. 1600

- 614 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 100 ll. 17 lines, *four miniatures (two somewhat rubbed), two historiated initials, borders of flowers and foliage round the six leaves, 11 large initials illuminated in colours on a gold ground, other initials and paragraph endings in gold on grounds of blue, magenta and white, panelled back morocco gilt, g. e.* XV CENT.

* * At the end are genealogical entries of members of the Saulvier family: Louis (1354-1448), Christofle (1414-1509), Etienne (1537-1629), Arctius (1586-1675), Jean (1627-1718) and Jean Baptiste (1655-1705). Louis is described as "receveur et maistre de la foire de la Nevville en Hai," while Jean Baptiste was "receu procureur en parlement au mois de Septembre, 1690," and died "a Paris en son hostel . . . le 5 octobre, 1705."

- 615 Cuyckius (Henr.) Speculum concubinariorum sacerdotum monachorum ac clericorum, *calf, joints broken* Cologne, 1599

- 616 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 157 ll. *written in lettres batardes, the first three and the last ten leaves in later hands, 20 lines, two miniatures (Pentecost, Job), these two leaves within borders in gold and colours, initials in gold on grounds of blue or magenta, red morocco gilt, g. e.* XVTH CENT.

- 617 PSALTERIUM CUM CANTICIS, CREDO, ETC., MANUSCRIPT ON VELLUM, 177 ll. 20 lines, *first page of psalms illuminated in green, pink and blue, with historiated initial B, nine other large historated initials, other large initials in gold on pen-work grounds of green, smaller initials (Lombard) in red, blue or green, 32 pages of musical notation at end, brown morocco over wooden boards, brass clasps and catches* German, c. 1400

- 618 Fabritius (Hieronymus) Opera Chirurgica ab aquapendente Medeci Anatomici et Chirurgi, *margin of last leaf repaired, leather circuit edge* *Francofurti, 1620*
- 619 Horae B. V. M. and Psalter in Dutch, *Manuscript on 204 ll. of paper, initials in blue and red, some words of text in red, half calf* [XVTH CENT.]
- 620 Simpson (W.) Zymologia Physica, or a brief Philosophical Discourse of Fermentation, *old calf, worn, 1675*—Pontanus (G. B.) Scanderbergus, *vellum, Hanover, 1609* (2)
- 621 Portiforium seu Breviarium ad usum ecclesie Sarisburiensis . . . Pars Estivalis, *printed in red and black, title in facsimile, imperfect at end, boards ; sold not subject to return* *Paris, F. Regnault, 1555*
- 622 Bible. The Holy Bible, Translated by C. Thomson, 4 vol. *calf, rebaked, Philadelphia, 1808*—Bible [in Dutch] *engraved title, shagreen over oak boards, gauffred edges, Hague, 1641* (5)
- 623 Africa. A Description of Africa in Italian Verse, with various other pieces *Manuscript on 296 ll. of paper, and a printed map of Como, boards* [XVIIITH-XVIIIITH CENT]
- 624 Ercilla y Zuniga. Primera parte de la Araucana ; Segunda parte de la Araucana, 2 parts in 1 vol. *lacks title of the first part, slightly wormed in some margins, library stamp on first page, contemporary calf, worn* *Madrid, 1578*
 * * The original edition of the second part, not described by Sabin and not in the John Carter Brown.
- 625 Suckling (Sir John) Poems, &c. printed by his own copy, *no portrait, first leaf mended and sig. G 4, corners of two leaves torn, margins cut close, some head-lines, signatures and last lines shaved into, some damp stains, half polished calf* 1658
- 626 Marchesinus (Joannes) Mammotrectus super Bibliam, *gothic letter, 241 ll. wants first (blank), two columns, wormhole at end causing slight defect in the last ten leaves, vellum* [Hain, *10563 ; Proctor, 4183] *Venice, Franz Renner, 1483*
 * * SCARCE. The B. M. copy is imperfect.
- 627 Burns (Robert) Works and Life . . . The Fourth Edition, 4 vol. *portrait, mottled calf gilt, 1803*—Addison, Steele & Pope : The Spectator, 8 vol. *vignette on titles, sprinkled calf, backs gilt, 1775 ; etc.* (17)

- 628 INSTITVTION OF A CHRISTEN MAN (The) conteynynge the exposition or interpretation of the cōmune Crede, black letter, a few plain margins defective, old stamped calf, loose
T. Berthelet, 1537
- 629 Hall (Joseph) The Honor of the Married Clergie, Maintayned Against the malicious challenges of C. E. Masse-Priest (A, 8 ll. ; 3 (repeated) 4 ll. ; B-Z in eights ; a, 4 ll.), title within woodcut border (touched at fore-edge), apart from this defect a FINE COPY, original vellum
London, Printed by W. S. for H. Fether[stone]. 1620
- * * SCARCE. The *Short-Title Catalogue* records no copy in America.
- 630 Kenrick (John) The Last Will and Testament of Mr. Iohn Kendricke late Citizen and Draper of London: Who departed this life the 30. day of December, anno. 1624 (A-E 2 in fours, A 1 blank) unbound, FINE COPY
London Printed for Nathaniel Bttr and Nicholas Bourne, 1625
- * * Only two copies (B. M. and Bodleian) recorded in the *Short-Title Catalogue*.
6. 631 Queen's Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candyng and Cookery, transcribed by W. M. FIRST EDITION, consists of three books, "The Pearl of Practice," "A Queen's Delight," and "The Compleat Cook," wanting portrait, title to "The Compleat Cook," table to "The Pearl of Practice" misplaced after "A Queen's Delight," some leaves stained, contemporary calf, worn 1665
- 632 SAUL (ARTHUR) THE FAMOUS GAME OF CHESSE-PLAY, FIRST EDITION (A-C 8, D 1-7 ; D 7 blank), woodcut on title and B 1, first line of title and date missing, title, B 1 and B 4 cut into at side, head-lines, side-notes and catch-words cut away, unbound Printed at London for Roger Iackson . . . [1614]
- * * Only two copies recorded in the *Short-Title Catalogue*: British Museum and Bodleian.
- 633 T.[ANNER] (R.[OBERT]) A BRIEF TREATISE OF THE VSE OF THE GLOBE CELESTIAL AND TERRESTIAL: Wherein is set downe the principles of the Mathematicks, fit for all trauellors, Nouigators, and all others that do loue the knowledge of the same Art. By R. T. (A 2-8, B-C 8, D 1-7 ; title on A 2 "Finis" on D 7 verso), head-lines of D 1, D 2 and D 7 partly cut away, top inner blank corners of D 1-7 defective, unbound
London, Printed by Richard Field, for Thomas Man, 1620
- * * Only one copy recorded in the *Short-title Catalogue*, that in the British Museum.

- 634 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *coloured plates and other illustrations by Alken, Cruikshank and others, vol. XIII lacks the last number (June 1828), two leaves in vol. VII are glued together and a map and 3 or 4 leaves stained, the set wants one coloured plate, twelve plain, two portraits and a map, also some half-titles, half calf, emblematically tooled; sold not subject to return* 1822-28
- 635 Oldham (John) Works ; together with his Remains, *old calf a little broken*, 1684 — Ianbaine (G.) An Account of the English Dramatic Poets, *calf, Oxford*, 1691 — Gould (R.) Poems, *wants pp. 7-10, calf*, 1689 ; and others ; *sold not subject to return* (5)
- 636 Chapman (G.) and J. Shirley. The Tragedie of Chabot Admirall of France, FIRST EDITION, *unbound*
London, T. Cotes for A. Crooke, and W. Cooke, 1639
- 637 ROWLEY (W.) A NEW WONDER, A Woman never vexed. A pleasant conceited Comedy, FIRST EDITION, *title and next two leaves a little soiled, also last leaf a reprint, half roan, Roxburghe arms stamped on back of title ; sold not subject to return*
London, G. P. for F. Constable, 1632
- 638 Webster (J.) and W. Rowley. A Cure for a Cuckold. A Pleasant Comedy, FIRST EDITION, *several head-lines cut*, 1661 ; The Thracian Wonder, FIRST EDITION, 1661 ; 2 Plays ; in 1 vol. *half calf* 1661
- * * The Huth copies were bound up with a general title "Two new Playes," with a note in the sale catalogue that no other copy with a general title-page is noticed. These copies have not got one, and appear to be separate publications ; an indential advertisement of "English or French Histories, Romances, or Poetry ; which are to be sold, or read for reasonable Considerations" appears at the end of each play.
- 638A Cotton (Charles) Poems on Several Occasions, FIRST EDITION, *name on title, N 7 soiled, torn and mended, calf* 1689
- 639 Primer. The Primer set fvrth By the Kinges maiestie (Henry VIII), *black letter, title slightly defective, portrait (inlaid), calf ; sold not subject to return*
R. Grafton, 1546, repr. c. 1710
- 640 Seneca (L. A.) Flores sive Sententiae insigniores excerptae per D. Erasmus Roterod, *engraved title, smooth green morocco, gilt, g. e. Amsterodami*, 1642 — Behn (Mrs. A.) A discovery of New Worlds, *front fly-leaf removed, stain on title, old calf*, 1688 (2)

- 641 Plays. Gay (J.) *Three Hours after Marriage*, FIRST EDITION, 1717 ; *The Beggar's Opera*, second edition, with the Overture in score, 1728 ; Polly, FIRST EDITION, 1729 ; Johnson, *The Village Opera*, 1729—Cibber (T.) *The Lover*, a Comedy, 1730—Thomson (J.) *Sophonisba*, 1730 ; and seven other Plays, in 3 vol. *contemporary calf gilt* 1717-30
- 642 Fleay (F. G.) *A Biographical Chronicle of the English Drama*, 2 vol. *original cloth, t. e. g.* 1891
- 643 Elworthy (F. T.) *Horns of Honour*, 1900—Rouse (W. H. D.) *Greek Votive Offerings*, *Camb.* 1902, *illustrated, original cloth* ; and others (19)
- 644 Franklin (B.) *The Examination of Dr. Benjamin Franklin (relative to the Repeal of the American Stamp Act)*, 50 pp. *without title, unbound* (1767)
- 645 Palairret (J.) *Description Abrégée des Possessions Angloises et Françoises du continent septentrional de l'Amérique*, 62 pp. *wrappers*, 1755—Williams (Capt. G.) *An Account of the Island of Newfoundland*, 36 pp. *unbound*, 1765 ; and three others, *unbound* (5)
- 646 SHERIDAN (R. B.) *The Rivals*, FIRST EDITION, *with correct pagination, ends on p. 100 with catchword "Epi," last leaf soiled and torn in the back margin, unbound, uncut* 1775
- 647 BASKERVILLE PRESS. Milton (J.) *Paradise Lost and Paradise Regained, from the Text of T. Newton*, 2 vol. *morocco gilt, gauffred edges* *Birmingham*, 1760
- 648 Tennyson (A.) *Poems*, *fifth edition, original cloth, Moxon*, 1848—Henley (W. E.) *Views and Reviews*, FIRST EDITION, 1890—Disraeli (B.) *Lothair*, *fourth edition*, 3 vol. 1870—Stevenson (R. L.) *Virginibus Puerisque*, *third edition*, 1888 ; *Memories and Portraits*, *second edition*, 1888—Lang (A.) *Essays in Little*, FIRST EDITION, 1891, *all original cloth* ; and others (13)
- 649 Bryan (M.) *Dictionary of Painters and Engravers*, *cloth*, 1873—Chambers (R.) *Book of Days*, 2 vol. *half calf, n. d.* ; and others (10)
- 650 Haden (F. Seymour) *The Etched Work of Rembrandt, with three plates, presentation copy with inscription on fly-leaf, and A. L. s. of the author inserted, original boards*, 1879—*Descriptive Catalogue of the Prints of Rembrandt*, by an Amateur, *calf gilt*, 1836—Huber (M.) *Notices des Graveurs*, *calf, A. Dresde*, 1787 ; and others (5)

- 651 Boswell (J.) Life of Samuel Johnson, edited by A. Napier, with Johnsoniana, 4 vol. (*should be 5, wanting vol. II*), *illustrations, original cloth*, 1884—Letters of Boswell Addressed to the Rev. W. J. Temple, *original cloth, uncut*, 1857; and others (9)
- 652 Horæ Beatis Virginis Belgice, cum Calendario, *Manuscript on 174 leaves, 18 lines to a page, gothic letter, with painted capitals and initials, wanting one leaf or more at the commencement of each of the four divisions, old stamped leather, bevelled boards, with clasps* Dutch, XV CENT.
- 653 Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *half morocco, t. e. g. uncut*, 1812—Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits, half morocco, t. e. g. uncut*, 1839 (8)
- 6, 654 Vinycomb (J.) Fictitious and Symbolic Creatures in Art, *illustrated, A. L. s. of the author inserted, morocco, g. t.* 1906—Salaman (M. C.) The Old Engravers of England, 48 *illustrations*, 1906—Weitenkampf (F.) How to appreciate Prints, 1915—Castle (E.) English Book Plates, 1892, *original cloth*; and others (11)
- 655 Ellis (G.) Specimens of the Early English Poets, 3 vol. *half calf*, 1811—Shelley (P. B.) Poetical Work, *portrait, cloth*, 1866; and others (17)
- 656 Jackson (J.) and W. A. Chatto. A Treatise on Wood Engraving, Historical and Practical, *illustrations, half morocco, t. e. g. uncut*, 1839; the same, another edition, *illustrations, half morocco, t. e. g. uncut*, 1841 (2)
- 657 Knight (J.) David Garrick, LARGE PAPER, *portrait, original cloth, uncut*, 1894—Fitzgerald (P.) History of the English Stage, 2 vol. *cloth*, 1882—Hawkins (F. W.) Life of Edmund Kean, 2 vol. *cloth*, 1869; and others (11)
- 658 Hasted (E.) History of the County of Kent, *second edition*, 12 vol. *folding maps (some torn), plates, etc. half calf (worn)*, one vol. broken Canterbury, 1797-1801
- 659 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some spotted, original cloth* 1840
- 660 Dickens (C.) Nicholas Nickleby, *half calf*, 1839; Martin Chuzzlewit, *rebound cloth*, 1844; Dombey and Son, 1848; David Copperfield, 1850; Little Dorrit, 1857; FIRST EDITIONS, *plates by Phiz, some spotted, some half-titles wanting, half calf* (5)

- 661 Berkeley (Hon. G. F.) *Reminiscences of a Huntsman*, FIRST EDITION, *coloured frontispiece, and plates, by J. Leech, original cloth* 1854
- 662 Hind (A. M.) *Rembrandt's Etchings, an Essay and a Catalogue*, 2 vol. *reproductions, original cloth*, 1912—Hamerton (P. G.) *The Etchings of Rembrandt, etchings and illustrations, original boards*, 1905 (3)
- 663 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, 35 *etchings, original cloth, leather back*, 1868—The Etcher's Handbook, 6 *etchings, original cloth*, 1871 (2)
- 664 Shakespeare. *Sonnets, Ricardi Press fount, original boards, linen back, Medici Soc.* 1913—Mason (S.) *Bibliography of Oscar Wilde, illustrated, original cloth, n. d.*; and others (7)
- 665 Dilke (Lady) *French Engravers and Draughtsmen of the XVIIIth Century*, 50 *illustrations, original cloth*, 1902—Muntz (E.) *Raphael, illustrated, original cloth*, 1888; and another (3)
- 666 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, some spotted, half calf*, 1853; *Little Dorrit, calf*, 1863 (2)
- 667 White (Gleeson) *English Illustrations, "The Sixties," reproductions*, 1906—The Brothers Dalziel, *a Record, illustrated*, 1901, *original cloth*; and others (14)
- 668 Dickens (C.) *Martin Chuzzlewit*, 1844; *Bleak House*, 2 vol. 1853; *Little Dorrit*, 1857, FIRST EDITION, *plates by Phiz; some spotted, the two latter lacking half titles, rebound cloth*, *Christmas Extras of All the Year Round*, 1858, 1862 to 1868, *half roan* (5)
- 669 Ainsworth (W. H.) *Windsor Castle*, FIRST 8VO EDITION, *illustrations by G. Cruikshank and Tony Johannot, original cloth* 1843
- 670 Cruikshank's (G.) *Fairy Library: Hop-o'my-Thumb, with A Letter from Hop-o'my-Thumb to Charles Dickens, Esq. inserted; Cinderella, plates by G. Cruikshank, presentation copies to Lovell Reeve with autograph inscription by the artist in each, original wrappers, joints hinged inside*
D. Boyne, n. d.

* * * Inserted loose with the above is a 1 p. A. L. s. of G. Cruikshank to Lovell Reeve (Publisher and Conchologist), dated Nov. 11th, 1853: "I accept your invitation to your Literary

LOT 670—*continued*.

Cigar party on Monday evg. next, but as I do not smoke now, I shall take the liberty of bringing the parlour bellows with me in self defence."

6. 671 DARWIN (C.) A. L. s. 4 pp. to Lovell Reeve (Publisher and Conchologist) 8vo, *Down Farnborough, Kent, Jan. 22nd*, referring to a passage in his Journal relating to the Gallapagos Archipelago: "I particularly remark on the smallness of size and absence of colour in the Birds, Plants and Insects . . . the distribution of the land shells and contrast them with the sea shells . . . the whole chapter contains a good deal on Geographical Distribution . . ." *with two signatures*. —SHAFTESBURY (Lord) A. L. s. Brief Circular Note, 3 lines, *Grosvenor Square, April 5th, 1852*, to accompany an enclosure (2)

- 672 Dodgson (C. L.) Lewis Carroll. *Alice's Adventures in Wonderland, second edition, illustrations by J. Tenniel, much used copy, many leaves loose, margins soiled and frayed, original cloth, soiled, back defective and mended, with paper* 1866

- 673 [Dodgson (C. L.)] Lewis Carroll. *Alice's Adventures in Wonderland, with 42 illustrations by John Tenniel, second edition, sheet sig. 1 appears to be supplied from a shorter copy, a few leaves stained, smooth morocco, inside borders, g.e.* 1866

- 674 De la Mare (Walter) Ding Dong Bell, FIRST EDITION, *no. 157 of 300 copies, boards* 1924

- 675 Scott (Sir Walter) *The Antiquary*, 3 vol. 1816; *Tales of My Landlord [First Series]*, 4 vol. 1816, *both FIRST EDITIONS, calf, joints broken* (7)

- 676 KELMSCOTT PRESS. ROSSETTI (D. G.) *Ballads and Narrative Poems, printed in red and black, woodcut title, and borders, and initials, vellum, with ties* 1893

- 677 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations by J. L. Kipling, upper margins faintly water-stained, original cloth, g. e., covers dull* 1895

- 678 [Apperley (C. J.)] *Nimrod's Hunting Tours*, to which are added *Nimrod's Letters on Riding to Hounds*, FIRST EDITION, 1835; *Remarks on the Condition of Hunters, the choice of Horses, and their Management, third edition*, 1837; *together 2 vol. uniformly bound, half green calf* (2)

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Venice, Maximus de Butricis, 23 Jan. 1492

* * * VERY RARE. The *Gesamtkatalog* records five copies only,
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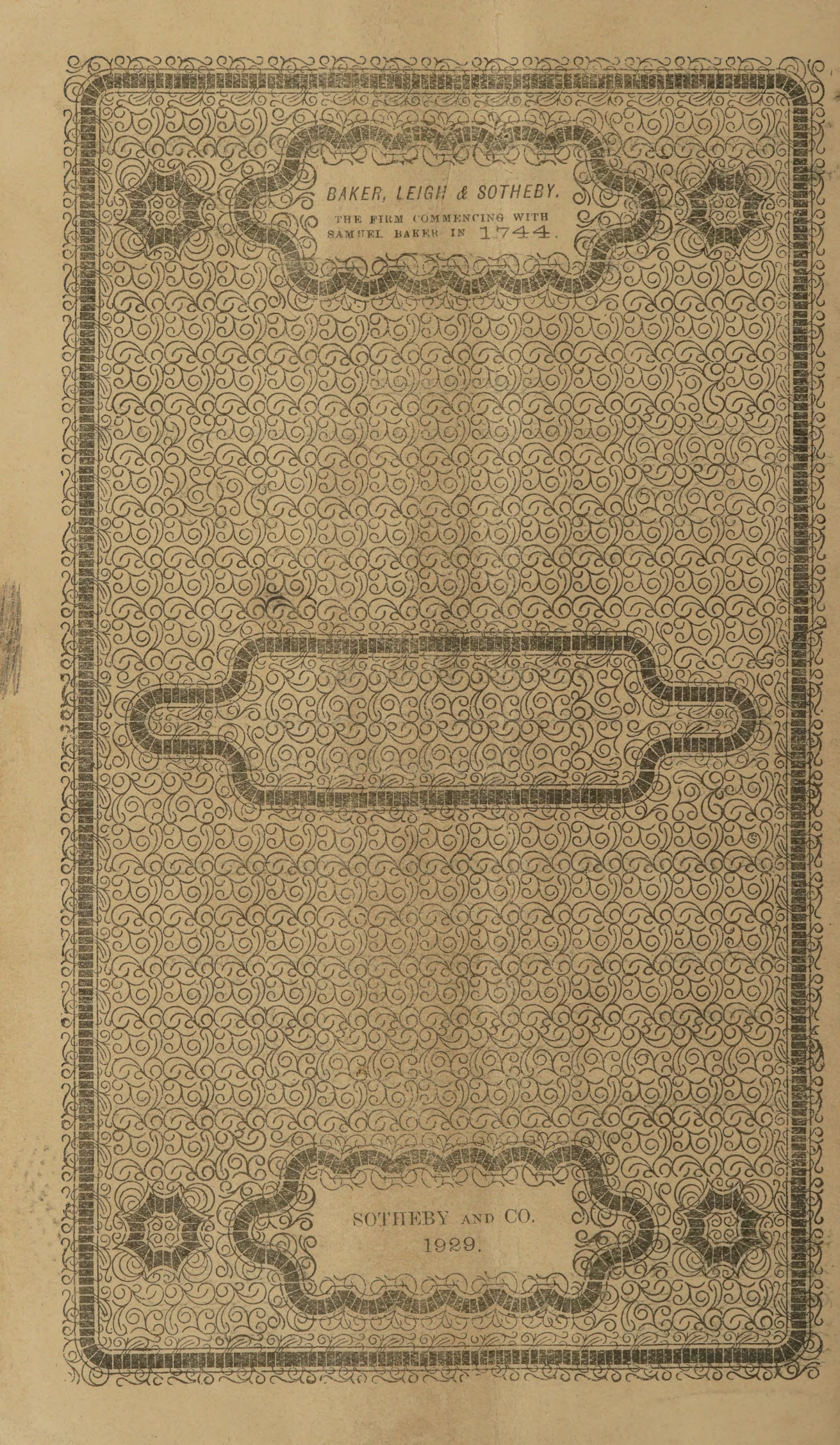
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